

COBBLESTONE 1966



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**THE  
1966  
COBBLESTONE**

RICHMOND PROFESSIONAL INSTITUTE  
Richmond, Virginia

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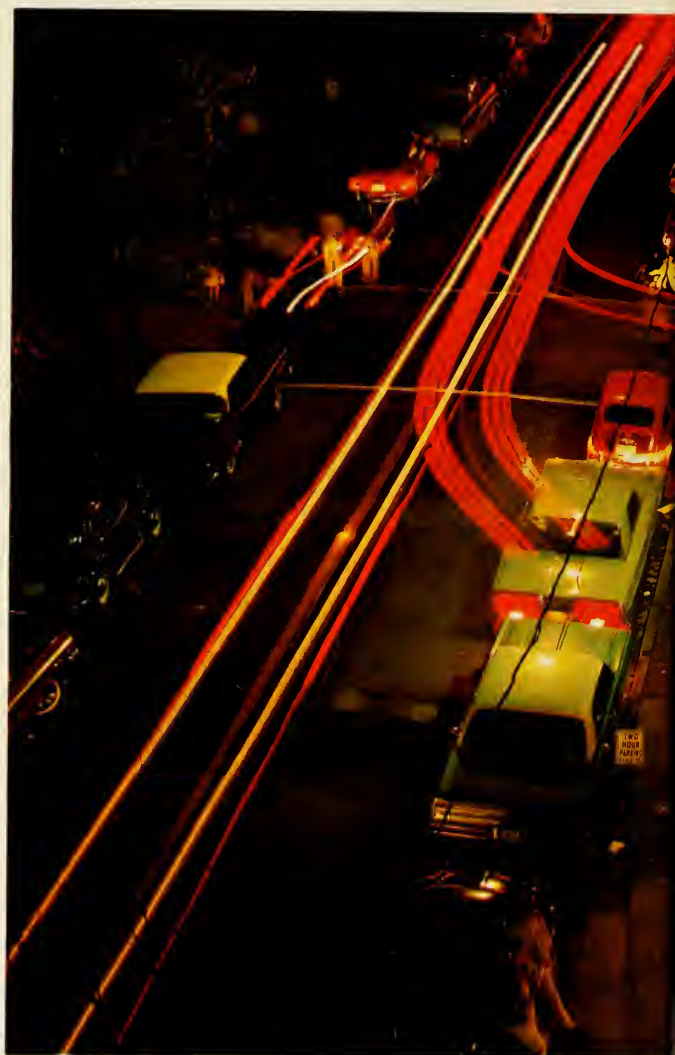




It's all part of the Institute: the laughter of students enjoying the unforgettable years of their lives . . . the gentle solitude of expanding talents . . . the smiles of happy flirtations . . . the quiet hours when exams hang ominously in the tense air . . . the young lovers and their dreams of tomorrow. It's all a part of the student world. This is a glimpse of RPI—the whole and its components . . . the building of individuals.











Night life became a familiar part of RPI as the expansion of the Evening College brought many to Shafer Street after dark. When the artificial lights replaced the sun's rays—RPI changed into a dark world intrigued with color.



The words registration and frustration soon became synonymous to the student trying to decipher the hieroglyphic markings on an IBM card. No matter where he went, there was a human arrow pointing straight at a frenzied, young lady, sitting behind a desk trying to find one piece of information in a box of thousands.







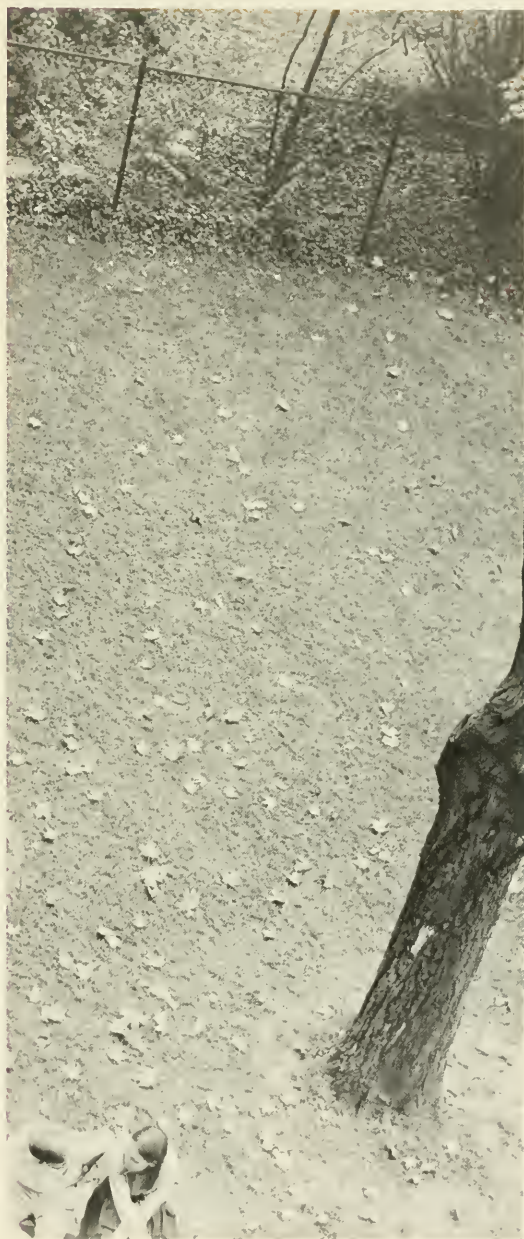
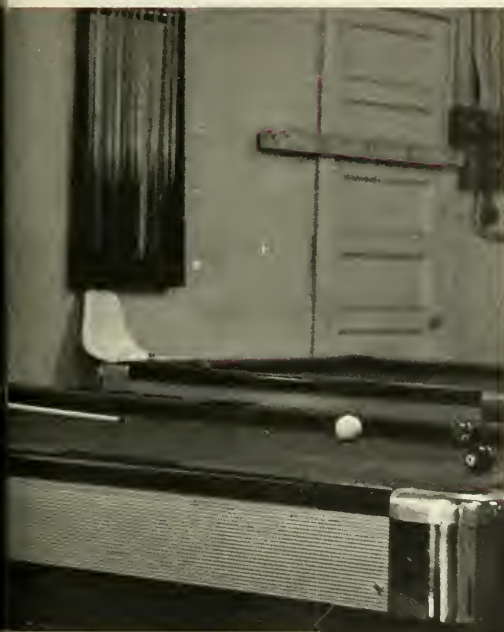


Students are very deceiving people. They gripe about their studies, but work very hard at them. They worry about exams and at the same time joke about that low grade. They are bored with fundamentals and interested in the unique. They like to have fun and go to parties, yet they can buckle down to a term paper, too. They have reasons for everything, but most of all they enjoy learning to live. The unending strain of class work can be alleviated in many ways. Diversion is a lifelong part of learning. A just balance between work and play helps mold students into worthy adults. The props vary—a dance floor, a volleyball court, a pool room, or maybe nothing more than a lonely stroll.













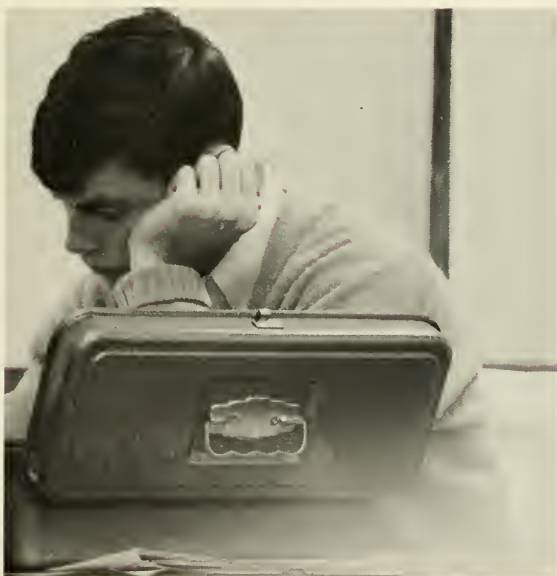
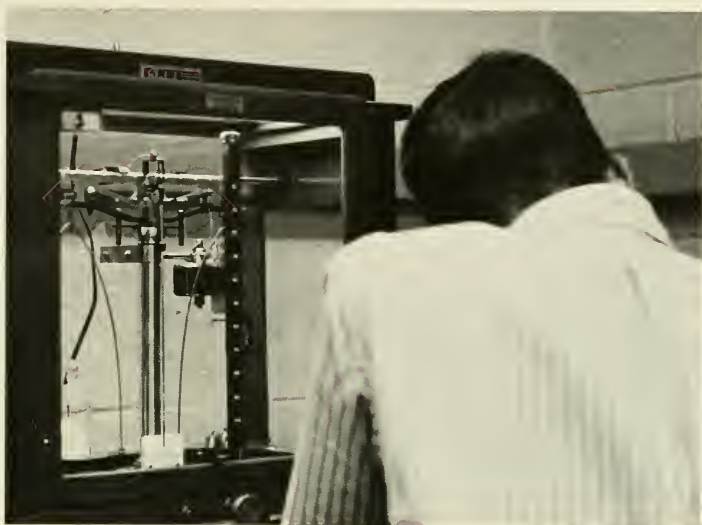


Studying can, and sometimes must be, a lonely process. It is a quiet spot in the cafeteria. It is a mass of notebook paper and open books spread across a table in the library. It is trying to find a quiet spot somewhere for some precious, last minute search for additional information to pad a paper. It is becoming lost in a text, and trying to cram 500 pages of reading before an exam which is scheduled for 9 o'clock the next morning.



Much of the learning that is done at the Institute begins in the classrooms. They never seem to be at the right temperature — always too cold or too warm. The first few weeks of classes brought assignments, reading lists, and bewilderment as each student tried to obtain the latest information on his new instructor. While professors lectured, students read, drew pictures, slept, and much to the surprise of some, a few even took notes.















The Rotunda was without a doubt one of the most crowded places on campus. It was a place to meet, eat and congregate. It was a convenient place to while away the hours in a bridge game while cutting an 11 o'clock class. It was the place to find out the latest rumors, make a phone call or find out where Saturday's party is to be held. It was a place of activity.



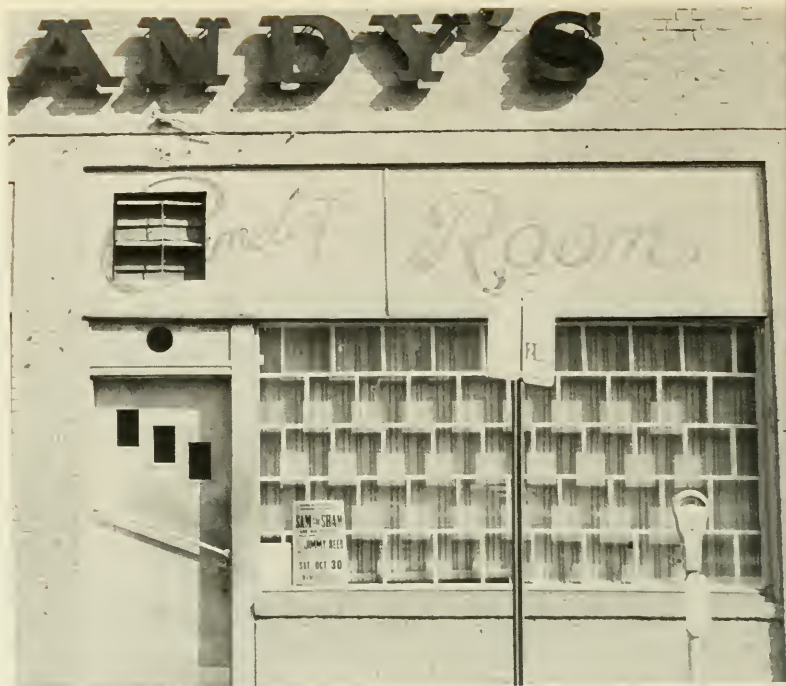






Day students came to the Institute by means of wheeled vehicles in the forms of automobiles, buses, Hondas, and bicycles. No matter how they came, if they drove it, they couldn't park it. The "No Parking" signs were everywhere, and in the few places where signs were missing, there were parking meters, fire hydrants and alleys. Students soon learned that in order to get a parking place, they had to arrive here at an early hour.









The advantage of a city campus is that it offers the students the opportunities of a metropolitan atmosphere as well as an academic one. One soon realizes that not all the people around are eager, bright-faced college students. Some are just elderly people enjoying an afternoon in Monroe Park.







Any student fortunate enough to have meal tickets soon became acquainted with the name—Slater. One of the universal characteristics of college students is their supreme hatred of school cafeterias. RPI has proven to be no exception. The student newspaper, the **BRACKETY-ACK**, of Roanoke College summed up our feelings so well we didn't want to change them.

"Ode to Slater Food"

Oh Slater Food, delicious meals  
Art always appetizing.  
Whether it is liver  
Or prime beef thou art disguising.

The enmity with which you scorch  
Each morsel of delight  
And slop it on your plates for us—  
How can you sleep at night?

And, Oh the menus you arrange  
With careful preparation;  
The vitamins might all be in  
But eating is frustration.

By polio and smallpox, too,  
I cannot be infected,  
But from the wiles of Slater Food  
One cannot be protected.

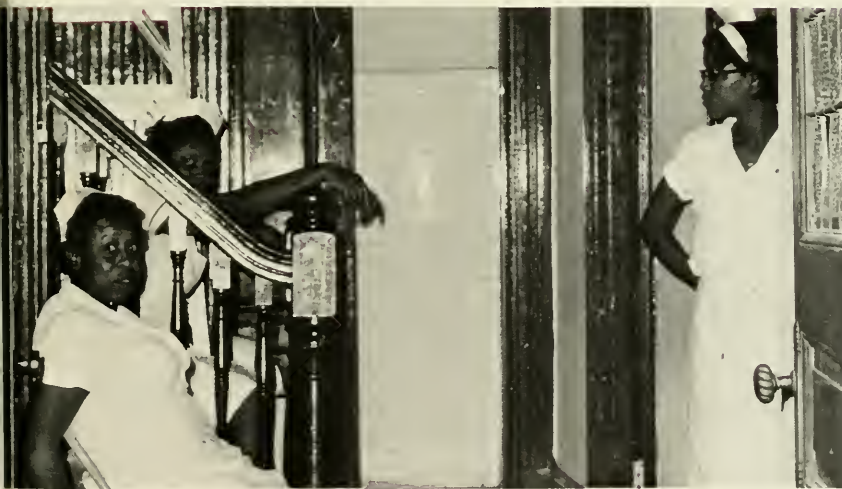
I'm not a connoisseur of food  
But I'm a human bein'—  
And Slater treats me pretty bad  
There ain't no disagreein'.







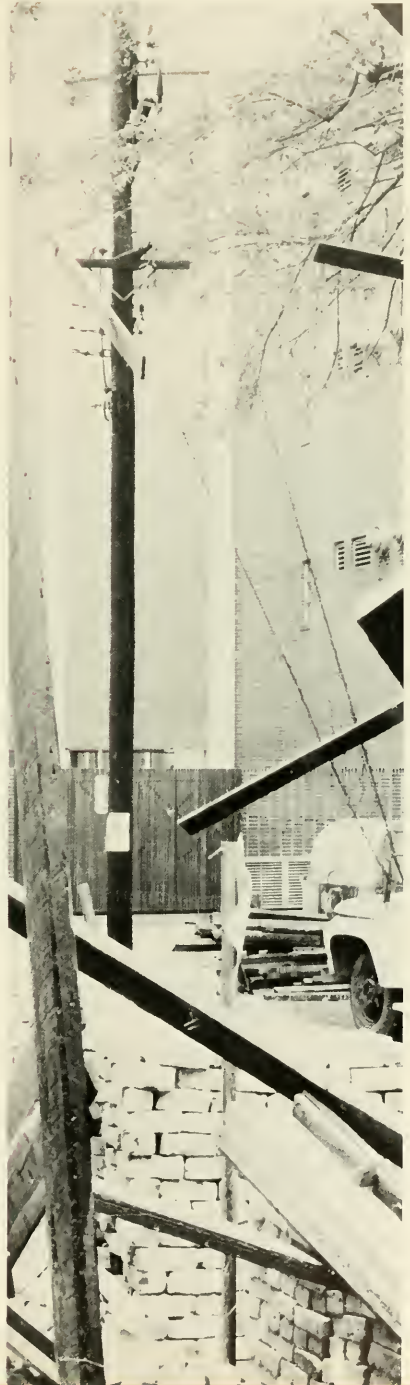
Many of the extracurricular activities of the student body were focused around the Student Center. Its upper floors consisted of offices for the Student Government Association, student publications and meeting rooms for organizations. Students played chess, checkers, ping-pong, cards and studied at their leisure. A Slater extension provided inexpensive food. But it was also a place where someone could find a few moments of solitude.







RPI is expanding. The Institute's building program continued with enthusiasm. Construction became as prominent as destruction with growth of buildings and plans trying to keep up with the growth of the Student Body. Familiar buildings were quickly destroyed, leaving only a great hole waiting for the construction of the new.







## FEATURES





You've gotta be kidding!



Rat Royalty: Larry Bracher and Pam Smith

Here she is boys! The little lady you've all been waiting to see.





## Rats Infest RPI Campus

Eggs, shaving cream, and peanut butter, shouting and riding mailboxes are a few of the things that always appear in nightmares about rat week. For one week during October, the Juniors held sway over the Freshmen, making them do everything from having raw eggs signed to making love to telephone poles.

Each day at noon rat court was held and rats who had not performed satisfactorily had to pay the consequences. Finally, on the last day of the week, the Freshmen had an opportunity to make the Juniors toe the mark. In all, it was a messy week, but it was thoroughly enjoyed by all who participated and watched.



Shaffer Court, a public bath?









## F.A.S.H.I.O.N.

The curtains opened and an agent from F.A.S.H.I.O.N. slinked out on stage. She was tracking down D.R.A.B. agents, those mortal enemies of F.A.S.H.I.O.N. Despite appearances this was not the pilot film for a new T.V. spy series. It was the beginning of a fashion show.

The show is the annual project of the students from Fashion Trends, a retailing class. The students themselves wrote and produced the show to gain the experience they will need in their profession.

For those who did not attend the show, it is impossible to believe what went on there that night. Would you believe we are now being raided by S.P.E.C.T.R.E., T.H.R.U.S.H., and D.R.A.B.? Would you take D.R.A.B. and thirteen squad cars? How about a troop of Boy Scouts?





Left, right, left . . . Heck, I never could keep in step!

Good grief . . . I left the shower running!

## RPI Growth



The parade of the black gowns starts down the aisle. Around the shoulders of the older, and more venerable marchers hang brightly colored scarves. This is the beginning of convocation; the marchers are seniors and faculty. Several times a year, they gather together with the rest of the student body to hear speeches pertaining to the school, education, and life in general.

Dr. Oliver spoke at the first convocation on the growth of R.P.I. At the second meeting, Dr. Bigelow spoke leaving the audience with this thought "Know history, or else repeat it!"





Dr. Oliver discusses the growth of RPI.

## Cited at Convocation.

Top Brass





# Students Harvest



Noel Walsh

Noel Walsh, a sophomore Newport News beauty, was elected to reign over the 1965 Harvest Ball held in November. In addition, Noel reigned as Miss RPI for the year.



Rene Johnson



# Elect Noel Walsh Ball Queen

Diane Manley



Mary Brownlee



Sandra Nash





# Harvest and May

Mary Kucher



Diane Abbott

Noel Walsh





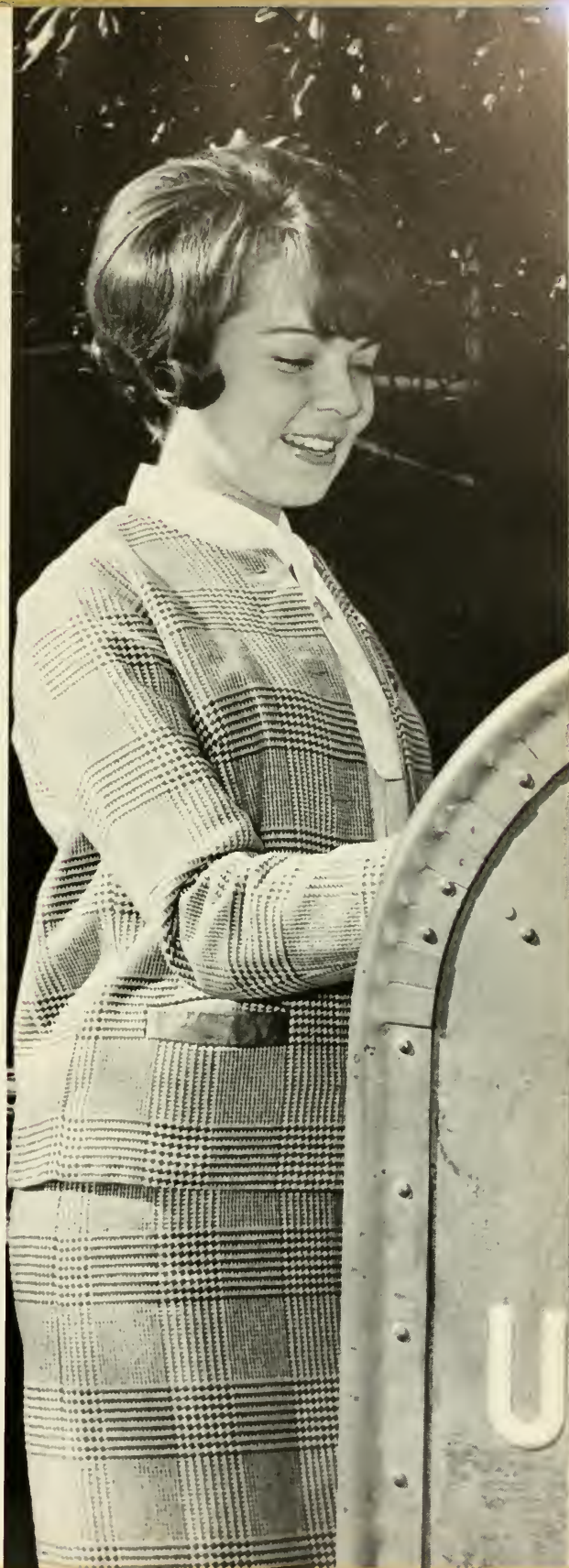
# Queen Beauties

Diane Abbott in addition to being Harvest Ball attendant, was elected to reign over May Day weekend. Gail Pierson was elected as Maid of Honor.

Gail Pierson



Diane Abbott





Mark Johnson is fitted in one of the authentic costumes for **Richard III**.

The reunion of the Hubbell's, one of the lighter moments in "A Streetcar Named Desire."



## Well Known Plays Entertain Full House

From the contemporary reality of Tennessee Williams to the regal pageantry of Shakespeare's **Richard III**, this year in the Drama Department has run the gamut of exciting productions.

Opening the season with "A Streetcar Named Desire," acclaimed as a success by all who saw it, the department went on to Gibson's "Dinny and the Witches," a modern fantasy. The climax of the season came with an extravagant production of **Richard III**, in their new home, Scottish Rite Temple. The year saw the return of well-known actors as well as several talented newcomers to RPI.

In their newer, better equipped headquarters, the Drama Department can expand and improve even more, and have a more fitting setting for the abundance of talent that it possesses.

Bill Williamson and Bill Camp exchange heated words as Cindy Ferguson and Agnes Brown console each other. Sam Assaid and Nick Cohn await the resumption of the poker game.







Jonathan Smet was spotlighted in Gibson's "Dinny and the Witches."



Samuel Cotten and Marilyn Lacy subdue Barbara Brown at the emotional climax of "Streetcar."







The biggest cut of all.

I don't know what it is either—but take some.

Would you believe they are enjoying dinner?



Excitement, plans, and enthusiasm commenced the 1965-66 school year as incoming freshmen were greeted with a wave of acquaintances by RPI students.

Tests, meetings, and shows lasted for seven days as orientation leaders answered questions, soothed nerves, and stood in long lines trying to convince freshmen that it all will be over soon.

During the year, these leaders were honored with a Polynesian dinner in gratitude for their help in getting the freshmen orientated at RPI.



Bill Temme was a popular folk singer at the talent show

Herbie entertained the freshmen with his radio-interview pantomime.

Come on and try it—it really is good!







## Informal Dances

Dances, dances, dances filled the week-ends at R.P.I. Many organizations held dances this year to provide money for S.G.A. Scholarships, to supplement big weekends, and just to have fun.

Despite analizations by the best authorities, the people shown in these pictures are not in agony. They are not insane. They are not stamping out ants. They are dancing!?

Janie Keller, was elected "Witch of the Year" at the Halloween Dance.



Janet Russell, entertains students with her lively dancing at Halloween.



## Have Large Turnouts

Students in the Hillel Foundation spend an evening doing the current popular dances.



Freshmen conclude Rat Week with lively music and fun

What ever happened to togetherness?







## Moonlight Cocktails





# . . A Ring . . . A Kiss . . . Mid-winters





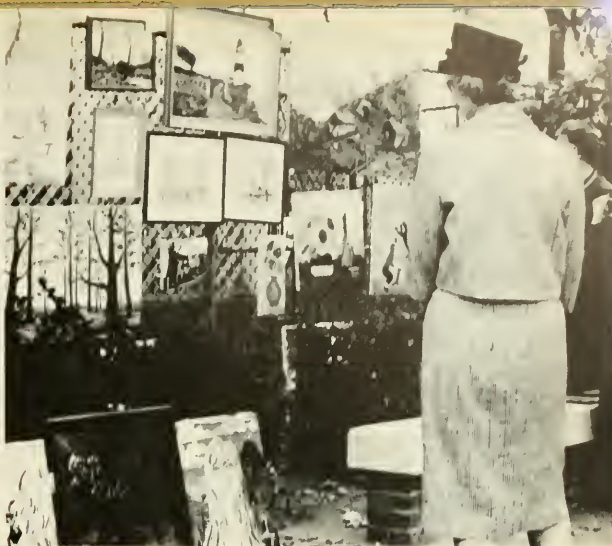


Directions to the Louvre of RPI.

Playmate???



The art sale held annually at Shafer Street Court is both entertaining and profitable. Art students present their work at the Sidewalk Sales which are open to the public. Proceeds of these sales supplemented an art auction to help support the scholarship fund.



*I guess that would look good in the dining room.*

*What a time to have to do a term paper.*







## Musicians Practiced Diligently





## for Concerts and Performances





# WHAT I HAVE TO DO TODAY

1. Study

2. Put my books to the

3. Go to Andry's

4. Go to Luigi

Students had detailed instructions for winter registration.

Heavy snow does not disturb the thinker of RPI.



# Blizzard of '66 Cancels Exams and Trips— Creates Fun

No one mourned the cancellations and postponements because, in reality, most of the students, with time on their hands, managed to find some enjoyable method of wiling away the time. All in all, it was a most pleasant two feet of snow.

Instead of being hit with exams students were hit with snowballs.









# SPORTS





Creech in action.

# Rams Complete 10-10 Season

Basketball fortunes at RPI were not expected to be very bright this season and the 10-10 record the team posted, bettered expectations.

The RAMS scored 1,679 points in a total of 20 games for a 83.9 average per contest. The team had success at the Franklin Street Gymnasium by capturing nine home wins and one victory away by defeating Newport News Apprentice School.

The Braves of Pembroke State College, N.C., provided the RAMS with its only National Association of Inter-Collegiate Athletics and out-of-state competition this year.

Lyn Creech, sophomore forward, broke his own RPI record for most points scored in a season even though the RAMS played the last eight games less this year. He played the last eight games with a total of 5.51 points which placed him fourth in the state scoring race.

C.G. Winston, who once held the season with a 15.0 scoring average netting 270 points in 18 games. The junior guard was hampered from the second game on throughout the year with an ankle injury which limited his participation in games.

First Row: Ron Wooddy, Marvin Bradshaw, Barry Winslow. Second Row: Coach Jones, Allen Creasy, Bill Donlow, Bob Griffin, Lyn Creech, C. G. Winston, Bob Canaday, Bob Alford, Joe Davis, Coach Allen.

Opposite-Eyes up, Rams watch teammate's scoring try.









# Scoreboard

RPI	77	Roanoke	83
RPI	101	Bridgewater	105
RPI	97	Newport News Apprentice	95
RPI	97	Frederick	101
RPI	88	Randolph Macon	96
RPI	99	Hampden-Sydney	95
RPI	88	Old Dominion	82
RPI	88	Southeastern	77
RPI	87	Frederick	86
RPI	57	Washington & Lee	59
RPI	64	Hampden-Sydney	97
RPI	108	Newport News Apprentice	75
RPI	95	Old Dominion	124
RPI	75	Bridgewater	96
RPI	71	Washington & Lee	72
RPI	60	Randolph Macon	70
RPI	81	Southeastern	83
RPI	94	Roanoke	83
RPI	84	Pembroke	70
RPI	64	Pembroke	59



Score for RPI



Ram team member struggles for ball as sandwiched between two opponents.



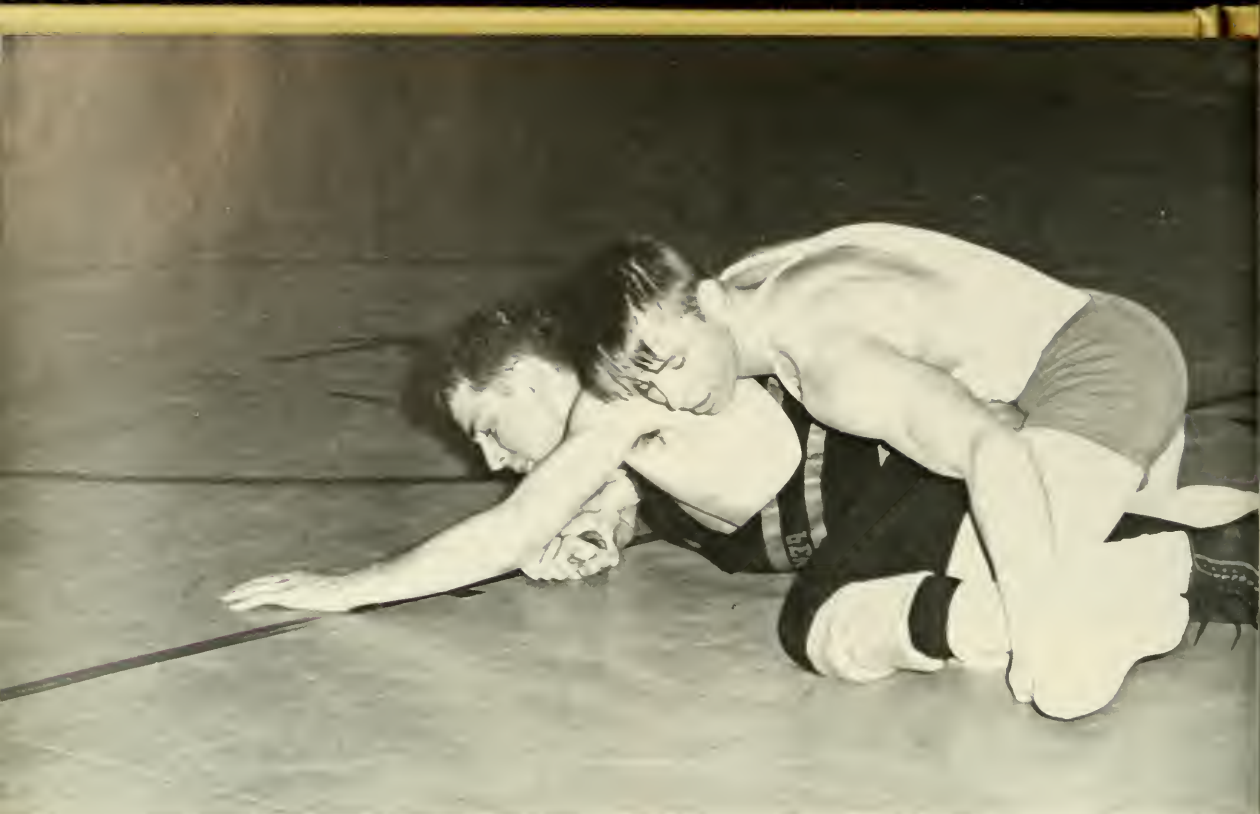
Left: All cast a flaunting eye in a flashing fast breaking drive.



Right: An anxious moment occurs when the ball is arching for the basket.







Ram wrestler bests opponent

## Wrestling Team

Front Row: L. Gibson, Captain W. Hatcher, C. Boyer, T. Carr. Second Row: T. Wilson, A. Crane, V. Drinkwater, R. Lunde, R. Demory, Coach D. Magill. Not Pictured: B. Nero, B. Jordan.

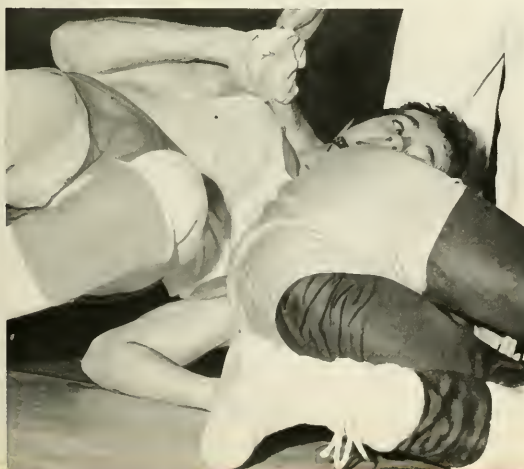




## Gains Experience

Skill, determination and physical strength go into making a great wrestler. These traits do not come to a team in one match nor in one season's play but only in the long, tedious task of team building. This is the job Coach Dave Magill has undertaken in the past seasons of wrestling. Like the school, the wrestling team will continue to grow and improve in the years to come.

Referee checks closely for point.







Practicing for a meet, RPI golfer eludes sand trap.

## RPI Golfers Tackle Strong, Tough Schedule

A formidable and greatly enlarged schedule awaiting the 1966 RPI golf team previous to the opening of the golf season. The current listing of opponents contrasted greatly with the dormant schedule of last season. The game of golf is a game that calls for skill and patience, each victory depending upon experience and knack. That's what this year's golf team. The boys play a rough schedule but play every game animatedly.

Golf team: G. Temple, P. Rollison, D. Dixon, Coach Magill.







Another sand trap???



There goes my par 4 . . .





Milt Woody, Bob Gazzola and Roy Grizzard, returning starters from last season get in shape for a tough '66 schedule.

## Baseball Team Swings into Action

With experience behind them, veteran players and coach Ed Allen should be the formula for improvement in the 1966 baseball record. Along with new squad members, heavy hitting, sharp fielding, and most of all, the will to win have added much power to the team.

Behind the accurate pitching of returning starter, Milt Woody, the outfield and infield performances should be an asset to this year's squad.

A trio of returning starters and five returning performances are sure prospects for a good season.





Run scored at Ram's home field during '65 season.

Milt Woody, squad's returning pitcher.







**Intramurals  
Movement  
to Compete  
Win**



. . Mood,  
and Determination  
. . and Possibly





Coach Nancy Alexander



Coach Ed Allen



Coaches ponder problems in Physical Education Department.





Coach Dave Magill

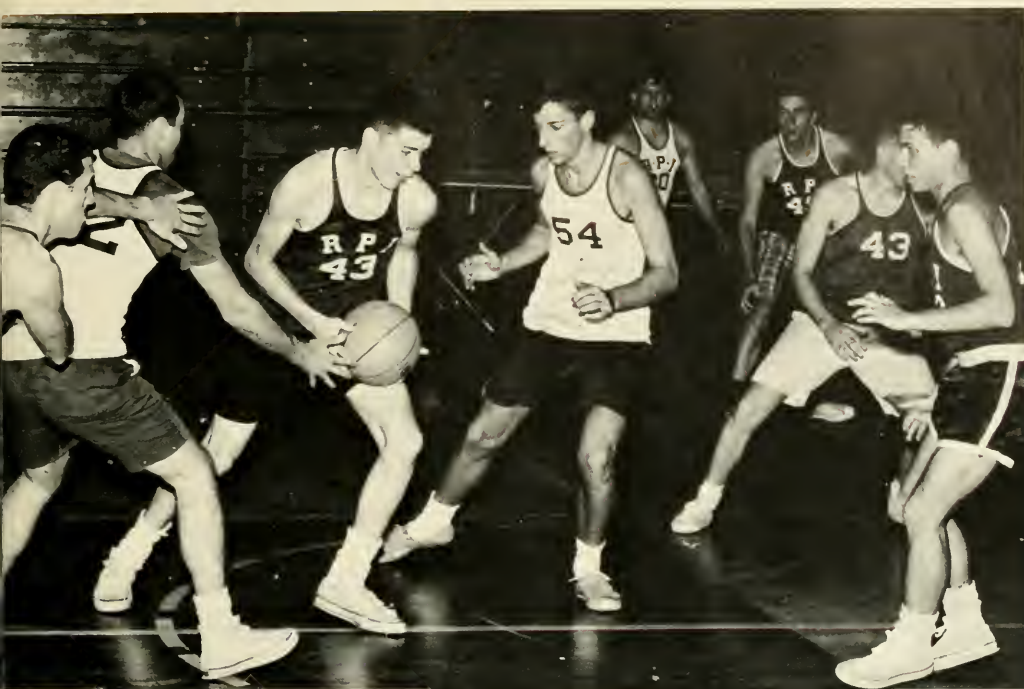






## Intramural Program in Basketball by 20

Of all the sports provided in the program, basketball proves to be the most popular with RPI students. During the 1965-66 season, twenty teams participated in this section. The teams played sports, thankfully, better than their names implied . . . Sots . . . Pressmen . . . Fighting-Five . . . The Yankees . . .



parked  
teams









# ORGANIZATIONS



# Student Leaders Join with College

## Student Government Association

Student Government, the voice of the student body, functioned to strengthen communication among students, faculty and administration. The 1965-66 school year saw many innovations take place in the workings of the RPI Student Body Government.

Always there to assist, often to counsel, sometimes to lead, the underlying philosophy of the SGA is the belief that students can effectively govern themselves, tempered by the knowledge and guidance of superiors,

and work toward a democratic spirit and understanding of others.

It is the duty of the SGA to strive for the betterment of the school in both academic and extracurricular activities.

The Student Government, through its clubs and the Student Council, provides social activities, sponsors scholarships, and offers every student an opportunity to participate in its democratic processes.

Seated: S. Assaid, Vice-Pres. Standing: D. Carey, Sec.; J. Aumen, Treas. Absent: E. Powell, Pres.



# Administration to Formulate Student Policy

## Executive Council

The Executive Council is composed of the four Student Government Officers and the presidents of the Senior, Junior and Sophomore classes. This council is the policy making body and also a hearing branch for the Student Government affairs. The Student Government Association Scholarships, Freshman orientation and other activities are reviewed for approval here.

Seated: E. Powell, M. Kemper, Sec., D. C. Rennisen, Advisor, J. Aumen.  
Standing: S. Assaid, D. Carey, D. Smith.



## Student Activities Committee

It is the duty of the Student Activities Committee, through various appropriations for publications and school clubs and functions supported by the Student Activities Fund. Composed of representations of these

active groups, the committee decides how much money each group will be allowed to spend.

Seated around table: G. Curtler, D. Smith, V. Victor, M. Kemper, Sec.; E. Famtucci, Auditor, Dr. C. Rennisen, Chairman, W. Ivey, Assistant, W. Tucker, S. Assaid, B. Copeland, J. Parrish.  
Standing: P. McNealy, D. Tennent, A. Shabda.







House of Representatives

## House and Senate

Donald Smith, Speaker of the House



### The Senate

The Senate has the tiresome job of directing the activities of the largest student body in Virginia. Member classes sponsor the major dances of the year and co-operate with the Dance Club in ticket sales. All of the Senate's work is not social, however. One of its major responsibilities is awarding scholarships to deserving students. Also, the members have made major advances in student administration communications. This has, indeed been a busy and successful year for the Senate.



## The House

The House of Representatives is composed of members of each class, organization and dormitory on campus. This legislative branch meets weekly and at these meetings, these representatives voice their opinions, ask questions and discuss various projects. Its members are responsible for seeing that their organization lives up to the standards of the Student Government. Most of the responsible representatives take back news to their fellow students any news or announcements, since they are the main lines of communication.

## Assist in Policy Making

Front Row: J. Aumen, S. Assiad, D. Carey. Second Row: A. Shahda, B. Webber, J. Stone, B. Copeland. Third Row: B. Borden, P. McCall, K. Scruggs.







M. Woody, Chairman of the Honor Court and E. Raymond, Honor Court Co-Chairman discuss a point of law while posing for photograph.

# Self-Discipline Emphasized by Honor Court

To be elected to Honor Court is in itself an honor, for it brings with it a responsibility for which not every student can qualify. The Court's goal and objective is that of instilling within students the value of self-discipline wherever they may be, whether on or off campus.

Long hours of dedication and evaluation go into protecting the rights of individuals and to decide justice in cases where infractions of the Honor Code occur.

Seated: R. Wheeler, J. Camp, M. Woody, B. Harris. Standing: E. Raymond, S. Higginbotham, N. Walsh, L. Armentrout, E. Hughes, D. Piro, D. Hager. Not Pictured: J. Armstrong, B. Crenshaw. Sec.



# Ring Committee Develops Memorable Ring Ceremony

The Ring Committee has taken upon itself the task of building a tradition. Not only does this group promote and sell the RPI class rings, but it has developed a memorable presentation ceremony at the Mid-Winters (Ring) Dance. This year, to the music of Les Elgart, Juniors received the most cherished piece of jewelry that is received while in college (excluding a band of gold) . . . their class ring.



First Row: R. Katz, A. Respis, Chairman, D. Abbott. Second Row: J. Fitzgerald, B. Moore, M. Mercer, J. Roundtree.







Craig Pelouze registers at Homecoming.



Information desk for Alumni at Homecoming Weekend attended by RPI coeds.





RICHMOND CHAPTER — ALUMNI ASSOCIATION James Ogburn, Treasurer; Jane Williams, Secretary; Craig Pelouze, Director-at-large; W. Lester Duty, President.

Representatives from the Greater Washington Chapter.

Since the advent of the Alumni Association, the situation of problems of Alumni has been changed. The Alumni Association is, like the rest of the Institute, dynamic and growing.

The major aim of the Association is to educate RPI Alumni so that they will be able to have a role of liaison between the Institute and friends and neighbors of the Alumni themselves. The alumnus should be a public relations arm for the Institute, providing personal contact between RPI and those who are uninformed about the schools activities.







Seated left to right: B. Whitlock, J. Livesay, B. Printz, E. Perry, M. Stein, B. Bradner, L. Titus, C. Simms, J. Soper, B. Binswanger, J. Onesty. Back: B. Blumer, J. Sanders.

## 1966 Cobblestone Becomes a Reality

Vicky Victor, editor and Bob Bradner, assistant editor, ponder a problem in the "unorganized Organizations Section."



This is your yearbook. It is the accumulation of many months of work, frustration, and aggravation. Each page represents a night of sleep lost, a day of classes missed, and a goof-off session—which sometimes was badly needed.

Many of the veterans were gone, and the young new workers sometimes felt lost when the going got rough. However, there was a job to be done and they were determined to do it. In the end, they were all battle weary veterans.

As the time of publication grew near, the days seemed to grow shorter, and the nights longer. Nerves began to crack, and the few remaining staff members went perceptibly mad under the pressures.

The staff was saved, however, from the fate of a psychiatrist's couch, when the 1966 Cobblestone became a reality.



Vicky Victor, Editor, wonders how a simple thing like putting a yearbook together can become so worrisome.

OUR ILLUSTRIOUS PHOTOGRAPHERS —clockwise from bottom: Bruce Sandkam, Robert Binswanger, Bob Blumer, Ray Verbit, and Jim Sanders.

Bob Bradner, Assistant Editor, checks the latest glossy prints with Becky Whitlock, Myra Stein, and Linda Titus.







Rick Harrison, Editor-in-Chief.



Sam Shield, Managing Editor.

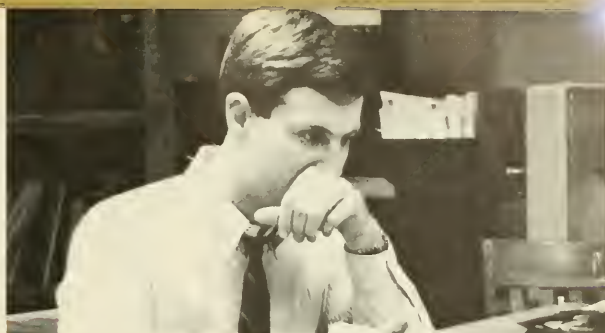
Mr. Jack R. Hunter, Acting Head of the Journalism Department.



# Long Hours Needed to Produce PROSCRIPT

You pick up the Friday morning PROSCRIPT and scan its pages for news and events of the passing week. Like most students, you take for granted it being there for the taking. You read each page, but you don't read about the long hours of assembling them and the arduous times at Beacon Press.

You don't read about the time it took to write, edit and lay out each story. You don't read about the hard work that went into producing the official newspaper of the Institute. And you don't read about the deadline nights, realizing there's no picture on page one or maybe too many. Nonetheless, it's there between the lines.



Skip Goode, News Editor.



Horton Beirne, Photographer.  
Dave Harvey, Photo Editor.

Mr. Hunter discusses problems with PROSCRIPT staff.







Sandra Wheat distributes the latest issue of the IMAGE.

## Creative Ideas Stressed by the IMAGE

The IMAGE, a journal of creative ideas, strives to represent the best examples of the visual arts and literature from the creative minds of students. All are encouraged to submit work including drawings, photographs, painting, poems, and prose to their publication. Much of the outstanding material helps students to exchange creative ideas, which is important and necessary for the searching minds of our student body.

First Row, left to right: P. McNeally, Editor; D. McNeally, E. Leiper, G. Weisiger, R. Cox  
Second Row: N. Hamm, J. Eschinger, J. Hicks, J. Russel, G. Elmer, Mr. J. MacKenzie, Advisor.



# SPECTRUM Takes a Stand on Controversial Campus Issues

SPECTRUM, one of the newest campus organizations, sprang from the desire to see a truly literary magazine at Richmond Professional Institute. The magazine grew out of a class project, but it is not a limited production. A recognized member of the SGA, it has recruited its staff and material from almost every department in the school, in order to represent the majority. It is a student effort backed by faculty approval and advice, which tries to offer an outlet to all aspiring young writers and present the best written material on campus.

This year has been a trial period of SPECTRUM. The hardships of establish-

ing a lasting organization on a limited budget have been fully recognized and overcome. As a versatile organization, SPECTRUM has not been content to be only a literary effort. It is one of the most active members of the SGA, and by its adoption of an editorial policy has taken a stand on controversial campus issues. Its acceptance of diversified material has been an asset to campus unity and more communication between the various departmental factions. The name SPECTRUM implies its purpose—to present and represent the wide scope of a modern, thinking college student body that is as individual as this publication.

First Row: B. Tolliver, B. May, J. Parrish, Managing Editor, D. Wolfe, J. Hill, R. Reaves. Second Row: B. Webber, S. Thomas, Jr., F. Hedrick, A. Hite.







# Accidental Club Promotes Music Appreciation

The Accidental Club is composed of students enrolled in the School of Music. They belong to various musical groups on campus including the band or chorus or some other musical activity on campus. The objective of this club, to promote better understanding and appreciation of music, is accomplished through several concerts given throughout the year.

At Thanksgiving a recreational party was held for the members. A concert presenting Dady Mehta, international concert pianist, was sponsored by this organization at the Woman's Club of Richmond.



The Officers

The Group







R.P.I. Chapter of the American Institute of Interior Designers.



# Only Student Chapter in Virginia

The American Institute of Interior Designers, founded in 1931, is a national non-profit association of interior designers, organized to maintain standards of design and professional practice.

Richmond Professional Institute is the only school in Virginia offering a BFA in Interior Design, therefore having the only student chapter of the A.I.D.

The R.P.I. student chapter was formed in 1960 to keep the student in contact and informed with the professional designer. The Virginia Chapter of the A.I.D. works closely with the student chapter, meeting with them three times a year.

This year, the club decorated the Virginia Home for Christmas, and had a dinner meeting with the Virginia Chapter, which included many interesting speakers and activities.



Miss Mary Dunn, Mr. Robert Hester, Mrs. Carol Bachmann and Mr. Jerry Field at the luncheon held in honor of Miss Dunn at the Chesterfield.



Front Row: Marina Grant, SGA Representative and member of the Board of Governors; Carol Bachman, President; Carolyn Butler, Secretary. Second Row: Charles Pulley, Representative to the Virginia Chapter of A.I.D.; Judy Grimsley, Peggy Hardy, and Mark Young, all members

of the Board of Governors; and Mr. J. Field, Advisor. Third Row: Ed Meyer, Board of Governors; Maurice Shank, Treasurer; Bill Robey, Board of Governors; and Frank Garner, Vice-President.





Fashion Design class spends many hours working in studios.

## Fashion Club Emphasizes Costume Design

The Fashion Club is the binding agent in the fields of Fashion Illustration and Costume Design. They help to inspire the students of RPI to recognize the importance of fashion on and around campus.

Activities of the club include making and dressing Christmas dolls for children at the Medical College of Virginia, selling donuts, and having guest speakers from their related fields.

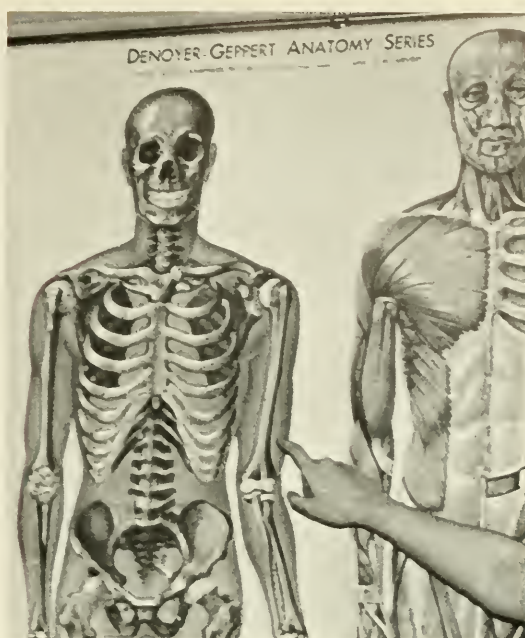
Fashion Club gathers for latest scoop of Paris creations.



# Nurses' Club Acquires Unity

Composed of registered nurses who attend R.P.I., the Nurses' Club promotes the interest, understanding, and the ideals of nursing. Through this club, members acquire a sense of unity that comes from working together for a common goal, as well as becoming familiar with the plans for the future of the School of Nursing.

The group attempts to keep abreast of the latest developments in the field of nursing by having lecturers from local hospitals and medical practices.



There's something wrong in this joint!

NURSES' CLUB: E. R. Langley, A. Poarch, Secretary and Treasurer, E. Walker, B. Jordan, L. Fulgrum, President, W. Scahdi, N. Butler, E. Kane.







First Row: V. Atkins, Mr. Homerchea, Advisor; M. Peebles.  
Second Row: K. Thornburg, J. Hubard.

## Childrens' Christmas Party Was the Highlight of the Year for Alpha Sigma Sigma

Students in the fields of Sociology and Recreation join together to form Alpha Sigma Sigma. The highlight of this year's activities was a Christmas party at the William Byrd Center for Children. Their other programs included a picnic welcoming Freshmen and a number of guest speakers from their

related fields. Though these activities the organization strives to develop competent professional social work leadership and to create more understanding and interest in social work and recreational careers.

# O. T. Club Visits Miami

One of the older organizations on campus, the Occupational Therapy Club was formed in 1947. Its goal is to promote the professional knowledge and an interest in the field and to keep in contact with the related professional world. This year, the club began its activities with a picnic to welcome new members and helped with bingo games at the Richmond Nursing Home. The year was highlighted by the annual spring banquet and a trip to Miami, Florida by club members for the American O.T. Association Conference.



Dr. Jeffrey, O. T. Club advisor, checks operation of polygraph.



O. T. Club members watch Dr. Jeffrey demonstrate use of polygraph.





Front Row: M. Howard, Secretary; B. Schwab, Vice President; G. Atkinson, Book Exchange; J. Coleman, Newsletter; P. Lange, S.G.A. Alternate. Second Row: R. Wood, Treasurer; L. Wooldridge, President; L. Dennen, S.G.A. Representative.



## Big Year for Student Book Exchange

Alpha Delta Rho is the campus club for students enrolled in the School of Distribution. This is, in fact, how the club received its name—the A in Alpha stands for advertising; the D in Delta stands for distributive education; and the R in Rho stands for retailing.

Alpha Delta Rho supplements classroom studies with projects, outside speakers, and banquets. Although Alpha Delta Rho got off to a slow start this year, by the end it had performed an impressive service to its club members and the whole student body.

The club's activities include the Student Book Exchange, which saves the

students much time and money by selling their books and by allowing them to buy used books instead of having to purchase new ones. The Distributor's Digest, written by club members, contains interviews with prominent people in their related fields of distribution. Industrial tours are another important club activity, which allow club members to see how different organizations operate, and to meet, ask questions, and talk with top management. The year was highlighted by the annual banquet, at which Mr. Raymond Munsch, Vice President of Miller and Rhoads and General Manager of Richmond stores, spoke.



# Cheerleaders Create Enthusiasm and Spirit

Spark plug of spirit, RPI's cheerleading squad generated enthusiasm and pep from the student body. It is an active and exhausting job; yet this petite group of coeds have the big job of bringing the students together to spur the RAMS. Their constant hours of practice prove to get that extra decibel of sound from the spectators—a sure victory for RPI.

C. Williams, D. Gatewood, Co Captains

Front Row: J. Fisher, S. Ritchie, L. Chaney. Second Row: P. Strang, C. Williams, D. Gatewood.  
Absent: P. Wyatt.



Nimble leaders lead enthusiastic cheering section.







## Phi Beta Lambda Increases in

One of the largest and most active organizations on campus, the Gamma Delta Chapter of Phi Beta Lambda Fraternity, is open to all business majors. Each year Phi Beta Lambda publishes the Student Directory. This year the fraternity is also selling plastic covers for this annual. A National Gold Seal Chapter and Virginia Honor Chapter, the Gamma Delta Chapter has improved in size and strength this year. They have also, for the first time, made a \$100 Scholarship available to a deserving business major. This

scholarship is being presented in memory of the late Barbara Elaine Major, a business major and past member of Phi Beta Lambda. Last spring the chapter sent a delegation of ten members to Cincinnati, Ohio, for the National Convention; and annually it sends a large delegation to the State Convention. Other activities include visits to local businesses and to F.B.L.A. groups in the high schools, picnics, hayrides, dances, banquets, a Christmas project, and a beach party at Gwynn's Island.



G. Mundie, Publicity; N. Bunch, State Reporter; C. Weatherholt, Historian; D. Harrup, Alt. Secretary; L. Eastman, Alt. S.G.A. Representative; B. Scahdi, Vice President; W. Oyler, President; D. Brewer, Secretary; D. Haynes, Treasurer; V. McCuiston, Parliamentarian; W. Carroll, Business Manager.



As usual, Ellie is right in the middle of things laughing —

Dr. Tucker, sponsor, just one of the gang.



## Size, Strength and Activity

Phi Beta Lambda takes time out for a picture from all the fun at their annual picnic.





# Psi Chi Encourages Scholarship of Members

Psi Chi, the National Honor Society in Psychology, is unique at RPI in that it is the only honor society on campus. The student must have completed twelve hours (six of which may be currently scheduled), maintained a 2.0 grade average, and shown a high standard of personal behavior to attain membership in the society. Affiliated with the American Psychological Association, its purpose is to promote interest in the field of psychology, and to encourage, stimulate, and maintain the scholarship of its members.

S. Guinn, E. Thomas, Chairman; P. Phillips, Sec.; W. Baber, Vice-Pres.; M. Thomas, Pres.; J. Warner, Advisor; L. Robinson, Co-chairman membership; L. Horowitz, Co-chairman membership.



# Fine Arts Club Sponsor Art Auction

RPI's Fine Arts Club is composed of Fine Art, Arts and Crafts, and Art Education majors. This compact group drawn together into a core of painters, craftsmen, and sculptors, aims to encourage each student artist by offering opportunities for him to present his work in exhibitions. As the oldest active organization on campus, the primary activities include a Spring and a Fall Sidewalk Art Sale and a widely publicized Art Auction, which was held in December.



First Row: M. Coxin, G. Seidler, B. Samans, D. Youngblood. Second Row: S. Federico, J. Haske, Pres.; C. Fine, V. Maloney, T. Kutina, S. Becker, J. Lyons.

OK, if you REALLY want it . .







First Row: Al Shahda, Wayne Barnes, Bob Borden, Bill Shelley, Mickey Bailey, Neven Isenberg, Donnie Leiman, Maynard Gwaltney, and Jack Howard. Second Row: Ken Scruggs, Tom O'Brian, Calvin Lucy, Duane Garner, John Curry, Dennis Cary, Tom Booker, Ed Hawpe, Dave Smith, Denton Cruse, Herbie Pulliam, Butch Robie, Bill Hayes, Dave White, Dickie Sawyer.

## Circle K. Arouses College Spirit

Mayor Crowe, Jack Howard, Ken Scruggs, and Dave White.



The Circle K of RPI completed a very active and successful 1965 school year by constructing a mechanical "dunking" machine and holding a car smash at the annual May Carnival.

During Orientation Week members of the club acted as Orientation Leaders and helped the Co-eds move their trunks and belongings into the dormitories. The K men also held a very successful dance during Orientation Week featuring the Escorts. Early in October the club held its annual street clean up and also participated in Intra Club football games. The coming of the 1965 basketball season proved to be another challenge to the Circle K, and it was well met. Members of the club again aroused school spirit by covering the campus with signs and posters announcing the games. The club also produced a 12 page basketball program and gave them away at the home basketball games. Plans for the future include a blood drive for Viet Nam, a May weekend dance, and a light bulb sale.



R. Sawyer, SGA Rep.; K. Scruggs, Vice Pres.; D. White, Pres.; B. Hayes, Treas.; C. Lucy, Sec.



Anyone for a drink?

Circle K members push a bathtub along Broad St. in their effort to raise money for the SGA Scholarship fund.





# Sponsoring Dances Drives Top German Calendar

The German Club continued its tradition of bringing top entertainment to RPI this year. The Club sponsored several dances and a variety of social functions. The highlights of these were the bringing of Maurice Williams and the Zodiacs to round out Mid-Winters weekend and the annual dinner-dance.

Several service projects were also undertaken during the year. Club members participated in the Richmond Forum's sale of season tickets, and backed the Multiple Sclerosis fund drive with their own campaign. The sponsorship of the club's own annual German Club Scholarship was also continued and an evening at the Barksdale Theater for two was raffled off to raise money for the SGA Scholarship Fund.



GERMAN CLUB OFFICERS: R. Hackett, Pres.; B. Williams, Vice Pres.; D. Samuels, Sec.; B. Jones, Treas.

First Row: L. Morris, A. Cannon, R. Shatwell, P. Harris. Second Row: M. Prichard, B. Morris, N. Hagwood, J. Elmore, R. Hackett. Third Row: A. Stanley, B. Jones, B. Dixon, D. Elmore. Fourth Row: M. Scott, B. Nixon, B. Usry, A. Brittle, S. Baker.



# and Fund Club's '66



Why doesn't she ever pay attention to me?



Go . . . . .



to it!!!!

Everyone enjoys themselves at a German Club function.







QUOTA CLUB OFFICERS—Seated: C. Zatcoff, Pres.; Mr. Morelle, Advisor; L. Shannon, Vice Pres. Standing: G. Lindsey, Sec.; R. Morris, SGA Rep.; L. Shapiro, Alt.; B. Williams, Treas.

## Quota Club – Service Organization

The RPI Chapter of the College Quota Club was officially chartered in 1964. It is a campus and civic service organization sponsored by the Quota Club of Richmond.

They first showed their drive by acting as campus guides and hostesses for orientation and Homecoming Weekend. They later made tray favors for

Richmond Memorial Hospital. At Christmas, Quota Club members wrote letters to soldiers in Viet Nam. A fashion show was held in conjunction with Miller & Rhoads at which Quota Club members modeled. In February, these coeds brought the film "While Brave Men Slept" and was open for the entire student body. They completed their full year of activities with their annual Care Drive.

Seated: B. Williams, L. Shannon, C. Zatcoff, G. Lindsey, R. Morris, L. Shapiro. Standing: D. Habush, R. Johnson, C. Thompson, Mr. Morelle, S. Shaffer, A. Canady, N. Yowell, P. McCall, L. Dix, G. Pierson, D. Manley.





Officers of the Cotillion Club of RPI

## Cotillion Promotes School Events

As the only women's social club on campus, the Cotillion Club does much to promote interest in school events. In conjunction with the German Club, they conducted a Christmas Party and, also, a dance in January. In this, their second year after reorganization, the Cotillion Club members were presented their pins at a banquet in April. Two of their most important projects were decorating the Student Center at Christmas and awarding the Dorm Decorations Cup for the most unusual adaptation on the Mid-Winters theme.



Cotillion Club members and friends decorate the Student Center at Christmas.







## SEA Encourages Closer Relationships

Encouraging closer relationships among the administration, students, faculty, and community is the goal of the Student Education Association. Any student planning to teach may join the organization as they try to bridge the gap between being taught and teaching. In an effort to acquaint members with the different opportunities and advantages of their chosen profession, they cut across departmental barriers to draw together all students interested in dedicating themselves to a teaching career.



Back Row: C. Mathews, Historian; N. Yowell, SGA Representative; C. Parnell, President. Front Row: C. Giannini, Recording Secretary; V. C. Sexton, Jr., Sponsor; D. Smith, Vice-President; D. Abergast, Corresponding Secretary; and R. Kite, Treasurer.

# First Virginia Based Chapter of Pi Sigma Epsilon

The first Virginia based chapter of Pi Sigma Epsilon, national professional fraternity in selling, marketing and sales management, began its first full year of operation last fall. Alpha Kappa chapter, chartered at R.P.I. December 6, 1964, is sponsored by the Richmond Sales and Marketing Executives Club. The fraternity is open to all upperclassmen pursuing careers in sales and marketing, faculty members, and professional sales and marketing executives.

The Alpha Kappa chapter works closely with SME of Richmond in various projects, meetings, and social, and business gatherings. The fraternity's activities include an annual sales project—a profit-making activity covering the areas of market research, sales training, advertising, and selling. Also, an annual national convention is hosted by a different chapter each year.



Left to Right: D. King, J. King, M. Slavick, F. Sharp, and J. McIntyre.



Seated: R. McKay, President; J. King, Vice-President; M. Slavick, Secretary; J. McIntyre, Sergeant of Arms; and D. King, Treasurer.





Front Row, left to right: R. Telford, B. Brown, B. Temme, C. McConnel, S. Regus. Second Row: C. Massey, J. Arnold, J. Cullen, D. Walker, N. Cohen, M. Bowdin, D. Bell. Third Row: E. Katz, F. Brown, M. Lacey, M. Skeen.

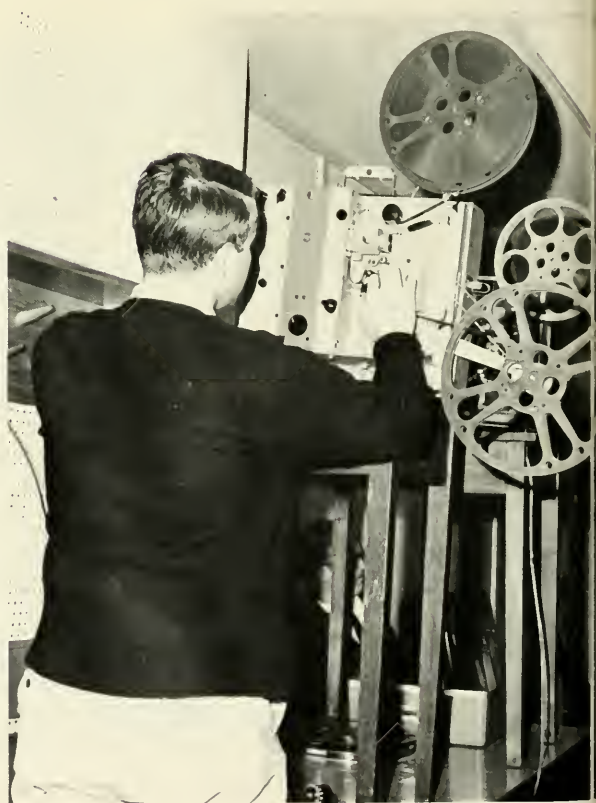
## Theater Associates Inaugurate Dinner-Theater Trips

Theater Associates, open to students interested in all phases of the theater, support the Studio Theater as well as putting out publicity for the weekly one-act plays.

This year, besides the annual Christmas party, Scholarship Show, May Carnival booth and Awards Banquet, the club is inaugurating dinner-theater trips to Washington, D.C. and nearby theaters.

## Outstanding Art Films Shown by Film Society

This year, as in the past, the RPI Film Society has brought to the Cobblestone Campus the most outstanding examples of the cinematic arts available. A small, but very talented group of students select and present these efforts to the student body.



Projectionist readies film for a showing of "Hallelujah The Hills," directed by Mekas.

# Distributive Education Clubs of America

## DECA Joins Campus Organizations

The RPI chapter of National DECA was a relatively new face on campus this past year. The new chapter has accomplished much in a short time. DECA's National President of the Post Secondary Division was elected from the ranks of the RPI chapter. Other accomplishments include scholarship winners and national contestants. Locally, the chapter participated in the joint Christmas project with other campus organizations.

Membership in DECA is open to Cooperative Distribution students in the school of Distribution. DECA activities serve as the cornerstone for successful careers in Advertising, Distributive Education, Retailing, and other areas of management in the field of Distribution.



DECA officers go over training manuals which will be entered in contests at the Annual Leadership Conference.

First Row: Richard Bolts, Lynda McKinney, Judy Slough, Mary Maxey, Wally Schiffman, Brenda Early, Arlene Lutrell, Debbie Storey, John Granger, Bob R Ferguson, Advisor. Second Row: Richard Lewis, Jim Ankeney, Bob Webb, Vann Walters, Randy Yeary, Wilmore Merters, Robert Moffett, Bill Wheeler, Frank O'Donnell. Third Row: Tyler Eanes, Jerry Copley.



Randy Yeary, SGA Rep.; Brenda Early, Sec. Treas.; Frank O'Donnell, Pres.; Judy Slough, Vice Pres.





First Row: B. Beville, K. Beville. Second Row: H. Aumand, R. Borden. Missing: S. Shield.

## Young Republicans' High Point of Year Was Visit by Ike

Again this year, the Young Republicans actively supported the party candidate for governor of Virginia, A. Linwood Holton. Speaking at a rally in Shafer Court, Mr. Holton presented to an enthusiastic audience his plans for the race. The high point of the year for the organization was the visit to Richmond of General Eisenhower. Members helped to give the General an enthusiastic welcome and joined his entourage for a quick tour of the city and a speech.



I can tell by the people, this state is a sure bet for the GOP.

I get embarrassed every time someone wants to take my picture.



# Fellowship Promoted by Wesley Foundation

A religious organization paternally controlled by the Methodist Church, the Wesley Foundation provides RPI students of this particular faith, an opportunity to make use of their ideas and talents for the betterment of their religion. Through fellowship and programs of various types, they further their philosophy of the protestant worship.



Seated: E. Cocke, Dir.; N. Lowe, SGA Rep.; D. Hager, Vice Pres. Sec.; B. Serfert, Pres.

# Newman Club Establishes Recreation Center for Students Relaxation

The Newman Club is made up of Catholic students attending RPI. The main purpose of this organization is to provide a means by which Catholic students can combine religious and campus life. Periodic speakers discuss such topics as other religions and the poverty program. New this year is a Newman Center located in the Cathedral where students can relax and have a Coke.

Front Row: C. Clark, C. Cabiness, J. Goffings, C. Palenoster. Second Row: A. Scescent, Father McClintock, E. Cooley, Sister Bernadette, Sister Martha. Third Row: J. Stanley, G. Wood, Sister Esther, J. Amerena.







Front Row: Judy Bock, Gretchen Cheeney, Nancy Damren. Second Row: Gray F. Morris, The Reverend Robert H. Armstrong, adviser, Chris Renaud.

Seated: J. Brodecki, SGA Rep.; D. Brown, J. Shenbakow, E. Blum, R. Linden, Pres.; T. Schuman, S. Sternfield, N. Morgan. Standing: F. Gunzburg, C. Fine, R. Unowitz, R. Waldman, Raymond Krinsky, Rabbi; E. Sturman, Richard Katz, Vice Pres.; J. Strause, Sigmond Popper, Raymond Verbit.

# Canterbury Club Unites Episcopal Students

The Canterbury Club administers to the spiritual needs of the Episcopal students through fellowship, worship, and recreation. It provides the students with an opportunity to make use of their ideas and talents for the betterment of their church and faith. The students also discuss vital problems and find answers within the framework of their church.

## Monthly Discussions Held by Hillel Foundation

The Hillel Foundation is a campus organization designed to offer the Jewish students of RPI a deeper understanding of their faith and its relationship to other faiths.

Their varied programs consist of a monthly dinner discussions, dances, joint meetings with local colleges and speakers. In the Spring, an annual Passover service is held in conjunction with MCV, University of Richmond, and Westhampton.



# Local C.S.O. Chapter Attend Weekly Meetings

To further the work of the Christian Science movement, is the purpose of RPI's Christian Science Organization. An international group, Richmond's chapter achieved its aims of deepening and understanding the practice of religion through weekly meetings and programs.

# B.S.U. Members Enjoy Friday Evening Movies

The Baptist Student Union promotes the understanding of the Baptist Church and its place and duty in our contemporary culture. The close guidance of the Baptist Church reassures the members in their search for a foundation for their faith. A cold, impersonal atmosphere is non-existent when the members congregate for their scheduled meetings and the meeting place is seldom vacant when no meetings are scheduled. The Union finds time for several outside activities during the year, in addition to popcorn, Friday evening movies, and studying. Members gain insight into the problems of students and provide suggestion for conquering basic misconceptions of life, democracy, and religion.



Seated: C. Sanchez, Lynn Phelps. Standing: D. Wiggins, B. Ullman, R. Van Seidenech, M. Hunt.

Seated: B. Donaldson, F. Dobson. Standing: S. Goodman, R. Byrd, sponsor; D. Kent, B. Perry, L. Felton, G. Johnson, D. Nelson.







Left to Right: Susan Kemper, Freshman Representative; Carol Byrd, Vice-President; Linda Brickey, Treasurer; Jane Potter, Secretary.

## Now It's One, Two, and Three . . .



No longer North and South, but One, Two, and Three, is just one of the many changes in Monroe Terrace this year. Torn down walls, bunk beds, a temporary lack of wardrobes, elevators filled to capacity, and occasional workmen on the halls provide a most unusual dormitory setting. Nevertheless, the Monroe Terrace gals can boast the biggest dorm and maybe even the "BESTEST" in the very near future.



Left to Right: Nancy Bunch, Secretary; Nicey Forsyth, President; Karen Pazzutti, Treasurer; Rebecca Prillaman, Vice-President; Vicky Pamperien, Freshman Representative.



Left to Right: Suzee Surdyk, Treasurer; Joan Wilvert, Freshman Representative; Doris Walker, President; Lynn Meeks, Vice-President; Maureen Becker, Secretary.







Is it alive?



Bat girl with her batplane.

Built in 1855, the dwelling at 821 West Franklin Street, is one of the many historic buildings of Richmond and a truly fine example of gracious living during the Victorian Period. Known to all as Ritter-Hickok, this beautiful mansion still recalls the days of the pre-Civil War era, although now filled with the activities of twentieth century co-eds.



OFFICERS: A. Cole, Treas.; M. Deal, Sec.;  
K. Holsworth, Pres.; B. Bishop, Vice Pres.;  
A. Cockerill, SGA Rep.

# Freshmen Give New Vigor to Chalkley

Out of last year's indecision came the merging of old and new for 828 Park Avenue. Many of the upperclassmen left last year believing the dorm would be torn down; so, this year there is a majority of freshmen living here. This gives the dorm a vital, fresh outlook with the upperclassmen retaining the old traditions. The dormitory always has an atmosphere of warm hospitality, which instantly makes strangers feel at home. This atmosphere is inspired primarily by Mrs. Butler, our competent and helpful head resident. The question is: next year will Chalkley be a male or co-ed dorm, or will Chalkley "be?"

The phone is hardly ever unused as the weekend approaches at Chalkley.



Front Row: Pam Herberner, Treas.; E. Ray, Sec. Second Row C. Blankenbuler, Pres.; J. Blue, Vice Pres.; B. Morrisette, SGA Rep. Third Row: Mrs. Santie Butler, hostess.







First Row: Hazel Iskyan, Vice-President. Second Row: Zeta Smith, Secretary; Kandy Sively, SGA Representative; Ida Trusch, Treasurer; Linda Kornmann, President.

## Ghost of Col. Anderson Lingers

Despite the haunting ghost of Col. A. A. Anderson, the girls of Anderson House manage to have one of the busiest dormitories around. Among the activities they have participated in this semester are camping trips, a Halloween masquerade party, a "pop" art open house during Openings weekend, and a gala Christmas celebration. They have also continuing projects such as, exploring haunted houses, collecting seashells and driftwood, and peeking over the stairway to see "blind dates."





Mrs. Manning, Hostess, always enjoys Christmas.



First Row: Lois Garrison, SGA Representative. Second Row: Marena Grant, Treasurer; Mary Bridges, Secretary. Third Row: Linda McIntosh, Vice-President, Connie Lundberg, President. Fourth Row: Mrs. Manning.

## Founders' Incorporates Dorm, Cafeteria, Infirmary

Founders' Hall, ideally located above the cafeteria, emanates an atmosphere of lively fun and interest. Their lovely parlors are always filled with happy students engaging in their favorite activities. Sharing its building with the nurses' offices and infirmary, as well as the cafeteria brings the majority of RPI students in contact with it, in one way or another. Founders' Hall is one of the busiest places on campus.







Screened by trees, modest in appearance, sedate-looking; these are a few first impressions of 922 West Franklin Street Residence Hall. Closer inspection reveals a small, close-knit group of girls living harmoniously. More a home away from home than a dorm, 922 is a very small dorm and may see its last house meetings, Christmas parties, dorm sessions, and late study at the end of this year.

Mrs. Walsh, head resident extraordinary, is a wise counselor, a good friend, and at times the voice of authority in this unnamed dormitory, that is always "just down the street from the Student Center."

## More Than a Home



Bobbie Tolliver, Treasurer; Dee Barrow, Vice-President; Sherry Bartle, President; Charley Killinger, Freshman Representative; and Betty Barr, Secretary.



Meredith House Officers

## Meredith House— How Much Longer?

Still existing in spite of plans to tear it down last year, Meredith House is as lively as ever. Everyone helps in the traditional activities as well as innovating some new ones. Hope springs eternal in the girls' hearts over future plans for their dorm.

Christmas time finds coeds and friends  
decorating.







Left to Right: Mrs. Sutherland, Head Resident; Gail Pierson, President; Jeannie Gardner, Vice-President; Bobbie Ann Hall, Secretary; Sam Minnick, Treasurer; and Judy Bock, Freshman Representative.

## Actively a Part of Campus Routine

Known as the tall dorm until Monroe Terrace became a part of the campus, Scherer Hall sits on the corner, a home for many RPI co-eds. Actively a part of campus routine, the girls of Scherer-plus annex go all out for dorm decorating, dances, and the ever-present studying.





## 909 . . . Overlooking Franklin Street

Large in size, but small in girls, 909 sits in its stateliness overlooking Franklin Street. Amid the classic beauty of their Richmond home twenty-two co-eds live a relatively normal life, all considered. Always an active part of campus life the air around 909 was filled with Christmas carols as part of their Christmas project.



Left to Right: Frances Bolton, President; Susan Skiles, Freshman Representative; Gail Gandy, Secretary-Treasurer; Evy Williams, Vice-President.





## Lafayette – Dorm with Various Problems

Living in the second largest men's dorm can present a problem when one is trying to find a quiet spot for some last minute studying before the year's biggest test. However, there is always one room where there is just enough quiet for concentration. For those nights when studying isn't too necessary there is always someone who is willing to talk about the weekend's dates or give you a hand—or a foot—in cramming twenty pounds of dirty laundry into a twelve pound capacity washer.



Left to Right: Ken Large, SGA Representative; Gene Taylor, Vice-President; Jay Morris, Treasurer; Tom Jones, SGA Alternate; Ronny Kite, President; John Edwards, Secretary.



Front Row: Gordon Chessey, SGA Alternate; Ricky Pierce, Treasurer. Second Row: Larry Camper, Secretary; Dave Spangler, Vice-President; Bob Borden, President; Ron Miller, SGA Representative.

## 712: In Memoriam

712 Dormitory, now a part of RPI's past, has been leveled to make room for the opposite sex. Its 78 tenants look on this as the best conceivable way for a sinking ship to go down, for in their places will be 18½ stories of prospective dates. Under the eagle-eyes of Sam Assaid and Tom Bucher the dormitory has been able to participate in and enjoy such activities as pyramid building in the lobbies, "come-as-you-are" mid-night fire alarms and "go-as-you-were" Monroe Terrace fire alarms. We would like to bid a fond farewell to its autographed bathrooms, impatient telephones and dehydrated sprinkler systems, for this was our home, Johnson Hall.







Bill Heady, Sec.; Jim Palmer, Treas.; Bill Everett, Pres.; Bill Robinson, Vice Pres.; Frank Miller, SGA Alt. Missing: Preston Wagner, SGA Rep.

## Leisure Hours = 808

Leisure hours at 808 are usually spent in the small first floor lounge. For anyone interested in a game of cards, just make a call upstairs and, presto, a foursome forsakes the books for some bridge. Feel like a Hoot? Just get a couple of the guys to bring down guitars and all's ready to make like the New Christy Minstrels, minus two—darn it! If you want to spend a quiet evening, there is television, magazines, writing those overdue reply letters, or—as a last resort—studying.



Studying is one form of leisure at dorm 808.



Singing is another.

DORM OFFICERS — Left to Right: M. Fox, Pres.; J. Virdin, Sec.; D. Bradley, Vice Pres.; C. Fowler, Treas.; Missing, R. Ball, SGA Rep.



## Congenial Atmosphere at 928



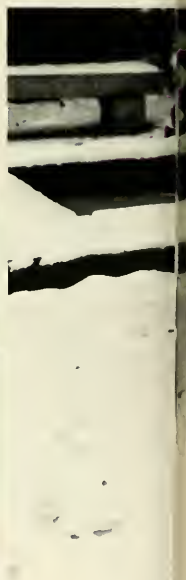
Desk duty — so hard? get serious.

A warm, congenial atmosphere characterizes the 928 Park Avenue Dormitory. As the building finishes its second year as a boys dorm, many memories come to the mind with a quick backward glance as the year and all that it has held for the residents. Though 928 is in need of repairs, it stands up to bear the onslaught of the boys who try every conceivable phase of mischief.



Would you believe a checkmate?







# ADMINISTRATION





The President is an image in many forms. He is the welcomer of anxious freshmen. He is the man acclaimed in newspapers and magazines, yet the man who may appear in the unorganized chaos of a group of cheering students to shout friendly encouragement. He is the gold-robed man at the convocation procession for whom students watch with sophisticated awe. He is the man who can speak authoritatively to a board of directors or talk cordially with a student and his parents during Parents Weekend. At last, in June, he is the man who stands before the seniors, presenting the problems that await the graduating class. Dr. George C. Oliver, President of Richmond Professional Institute welcomes and delights in these challenges . . .





A. Lee Hall, Assistant Dean of the College



William B. Ivey, III, Assistant to the Dean of Students



Dr. J. Kenneth Roach, Dean of the College



Dr. Charles M. Renneisen, Dean of Students



Gary W. Rosecrans, Director of Admissions





Richard E. MacDougall, Dean of Men

Margaret J. Perritt, Assistant Dean of Women



Jane Bell Gladding, Dean of Women



William O. Edwards, Director of Development



C. Thomas Holloway, Registrar  
Frances Hawksworth, Assistant Registrar



James Dunn, Assistant Director of Development



Dr. Walter Parker, Director of Academic Services



A. C. Epps, Assistant Director  
Sophia U. Hodges, Assistant Director  
John A. Mapp, Director of the Evening College





Ernest V. Woodall, Bursar



Edward Famtucci, Auditor



Dr. M. Call, School Physician



Dr. J. Call, School Physician

Raymond T. Holmes, Jr., Comptroller



Rosamond McCanless, Librarian



E. Rebich, School Nurse



R. Hancock  
Evening School Nurse



M. Barnum, M. Gray, H. Ross, Switch-  
board Operators





### SCHOOL OF EDUCATION

First Row: J. Bailey, D. Brewington, R. Hyland, L. Houghton, J. Lynch, N. Alexander, D. Burton, W. Tucker. Second Row: G. Murphy, V. Sexton, M. Davis, D. Tennant, E. Royster. Third Row: D. Magill, E. Allen, C. Jones, C. Whight, A. Fleshood.

### SCHOOL OF SOCIAL SCIENCE

First Row: A. Bigelow, A. Rogers, M. Ingram. Second Row: V. Sexton, H. Blake, S. Teeter, J. Taylor.



### ENGLISH DEPARTMENT

E. Talley, D. Armour, A. Brown, J. Pendleton, F. Hanenkrat, C. McIlwarth.

### ENGLISH DEPARTMENT

Seated: L. Pastors, N. Norman, S. Beck. Standing: C. Jones, R. Markham, H. Berkowitz, J. MacKenzie.



### SCHOOL OF APPLIED SOCIAL SCIENCE

Seated: M. O'Neill, D. Capps, L. Schmitt, M. Grogan. Second Row: D. Peaboy, M. Dowd, J. B. Gladding, R. Smith, G. Murphy, C. Weber. Third Row: R. Bass, L. Morrow, M. May, P. Watts, W. Richards, W. Ledoux.



### SCHOOL OF DISTRIBUTION

L. Buckner, D. Brewington, J. P. O'Donnell.

### SCHOOL OF DISTRIBUTION

D. Bowles, J. Looney, M. Brown, C. Loomer.



### PSYCHOLOGY DEPARTMENT

Seated: E. Thomas. Standing: L. Robinson, W. Groman, J. Warner, G. Theologus, J. Blake, R. Gibby, Jr., not shown, D. Gold, J. Aposhyan.





# SOCIOLOGY DEPARTMENT

J. Wolfe, L. Pasierb, L. Washer, C. Hormachea, J. Ward.

# REHABILITATION COUNSELING

W. Stalnaker, T. White, K. Wright.



# OCCUPATIONAL THERAPY

C. Sabine, E. Wolfe, C. Koolman.

### SCHOOL OF SOCIAL WORK

Front Row: G. Kalif. Second Row: D. Russell, J. Jones. Third Row: C. Schriberg, A. Montague, B. Roosevelt, E. Rothenberg, M. Kahn.



### NURSING FACULTY

A. Taylor, L. Hawthorne, K. Pumphrey, E. Bacon.

### HEALTH AND PHYSICAL EDUCATION

Seated: N. Alexander. Standing: D. Magill, L. Ampolo, R. Anderson, B. Royster, E. Allen.







ARTS AND CRAFTS  
A. Eastman



ART EDUCATION  
R. Hyland



# COMMERCIAL ART

First Row: W. Pilchard, J. Hilton. Second Row: G. Nan, N. Appar, A. Beihl, L. Bellin, J. Campbell, R. Carlyon.

COMMERCIAL ART  
J. Bowie, J. Baumgardner.



## FINE ARTS

R. Kevorkian, M. Bonds, B. Martin, H. North, C. Renick, B. Koplin, T. Pollack.



## INTERIOR DESIGN

Seated: A. Ryland, D. Hamilton, N. Hardy. Standing: B. Gunter, J. Fields, J. Long, R. Hester.

## FASHION DEPARTMENT

Seated: M. Brown, A. Andrews, O. Windmueller. Standing: C. Gossett, J. Pace.



## DRAMA DEPARTMENT

Seated: J. Dance, J. Dehaas. Standing: R. Lively, R. Carter, R. Hodges, W. Stell, III.





# SCHOOL OF BUSINESS

H. Willis, J. Williams, J. Gordon, E. Coffman.



# SCHOOL OF BUSINESS

R. Lumpkin, B. Dill, C. Ferguson, M. Ingram.



# SCHOOL OF BUSINESS

V. Meuschke, W. Tucker, A. Walker, D. Lee.

## SCHOOL OF MUSIC

Seated: J. Richard, M. Cherry, R. Bricker, V. Rouse, E. Thayer. Standing: D. Tennant, C. Pfeifer, E. Mirr, R. Downs, L. W. Batty.



## ENGINEERING

First Row: J. Morgan, C. Foster, M. Murrill. Second Row: T. Roane, G. Kennedy

## ENGINEERING

First Row: E. Cameron, J. Ankeney, C. Bilmont. Second Row: G. Linton, O. Zigler, C. Jones, C. Johnson, J. Corbett, C. McKinney, F. Davis, R. Gay, L. Hoadley



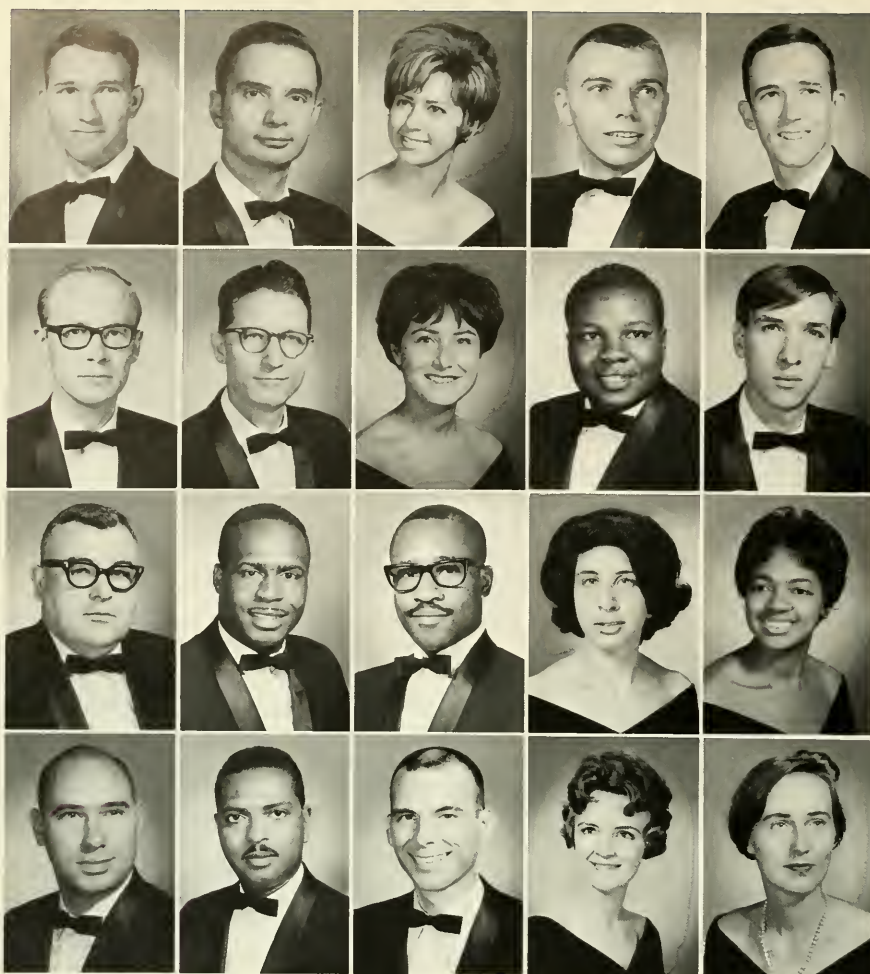






# CLASSES





CHARLES ABERCROMBIE  
 Laurens, S.C.  
 M.S.S.W., Social Work  
 JOSEPH P. ANDREWS  
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 CHARLENE ARMSTRONG  
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 PERRY C. CRABTREE  
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 DONNA RUTH GRAY  
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 M.S.S.W., Social Work  
 MARS DEN WILLIAMS GRESHAM  
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 M.F.A., Fine Arts

## Graduates

# Graduates



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M.S.S.W., Social Work  
JOHN R. HIGGINS  
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St. Paul, Minn.  
M.S.S.W., Social Work





## As the Gate of Iron . . . Strong and Prepared

Memories of the past four years are much too numerous to mention, but too precious to be forgotten. Freshmen came to the cobblestone campus a little shy; standing in lines, meeting new faces, being ratted. Next, they made plans for dances, student activities, and classes. As Juniors, they ratted, received the class rings, and class spirit mounted as they watched their classmates participate in the S.G.A. presidential election. In their Senior year, they realized that it was all almost over. All the wonderful times, the sorrows, the experiences, the reminders of four wonderful years. They left as the finished product of the campus; the friendships made, the quarrels, the quiet talks, the new perspectives gained. As the gate of iron . . . strong and prepared for many years of arduous work and service in their specialized and prepared fields.



T. BUCHER, M. GRANT.



D. PARKER, D. CARY.

## Junior Marshals



A. RESPASS, E. HAWPE.



B. BORDEN, B. SCHWAB.

SENIOR CLASS OFFICERS — G. Stone, Pres.; N. Yowell, Sec.; P. McCall, SGA Rep.; A. Cooley, Treas.; J. Welch, Vice Pres.







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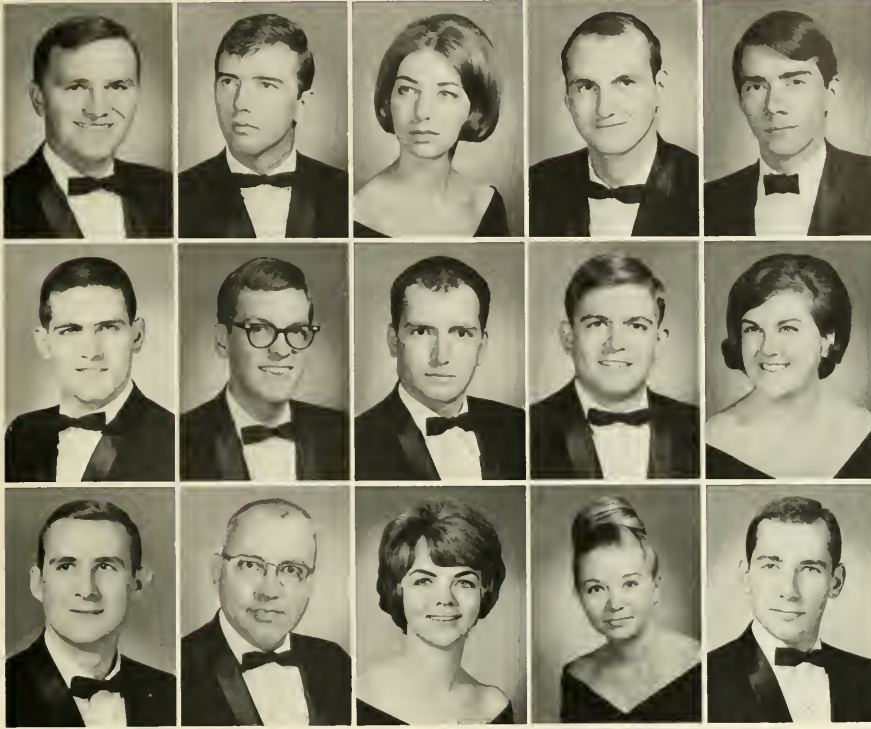


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Pittsburgh, Pa.  
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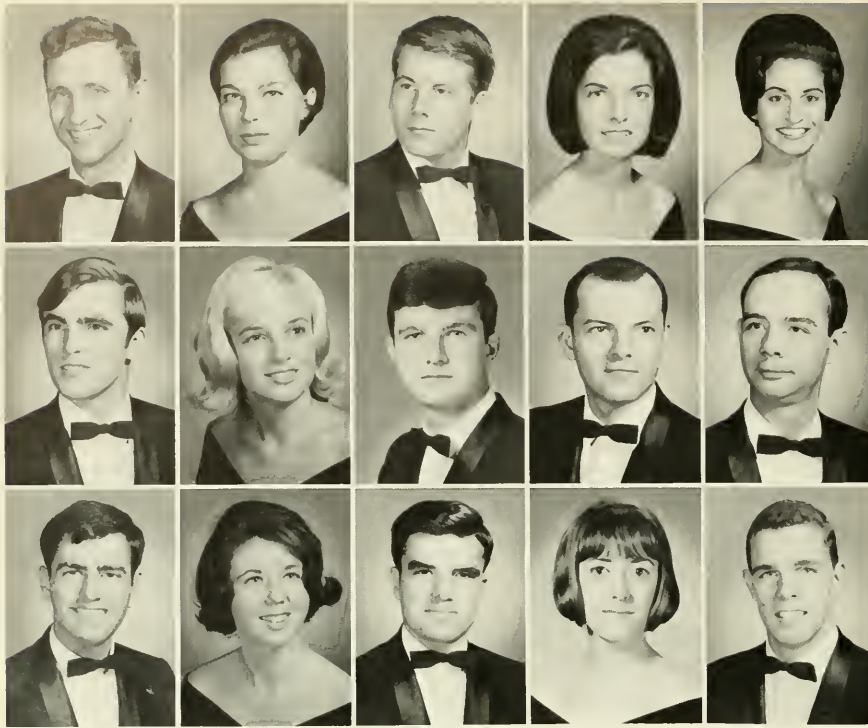
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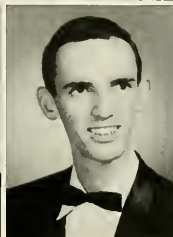
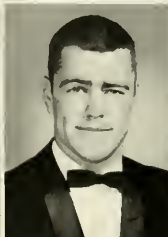
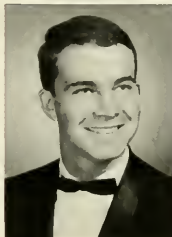
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THOMAS H. GEODY

Richmond, Va.

B.S., Economics



ROBERT ERNEST GEORGE

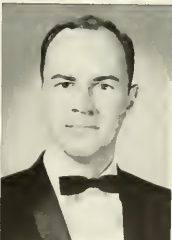
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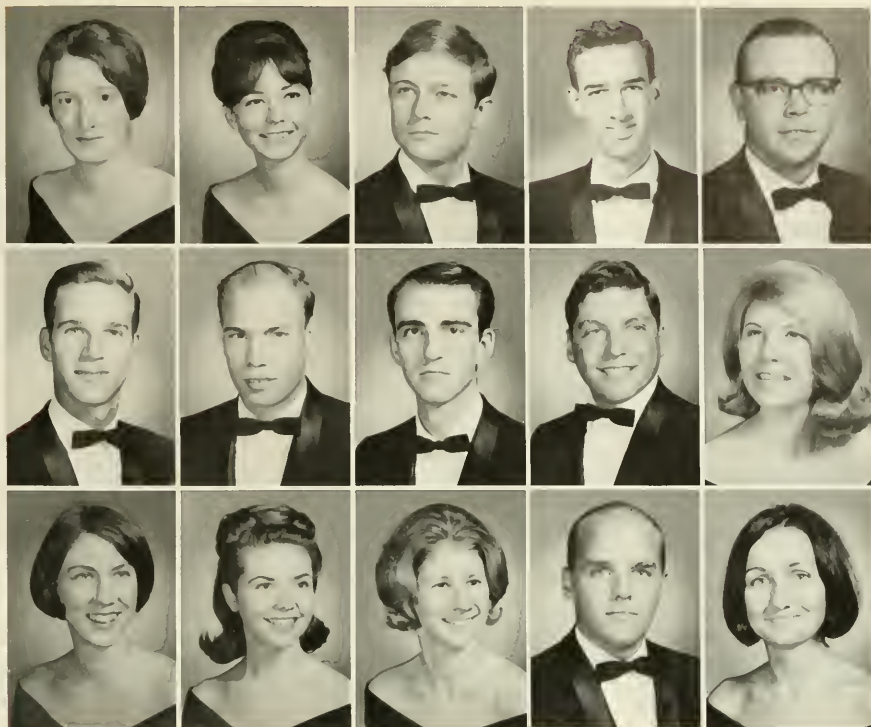


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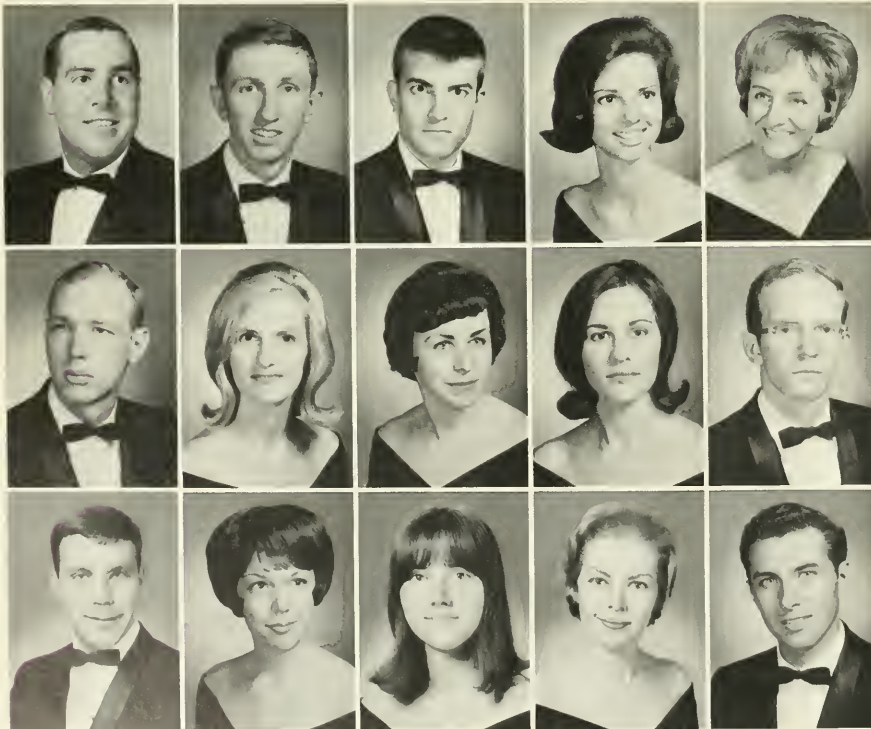
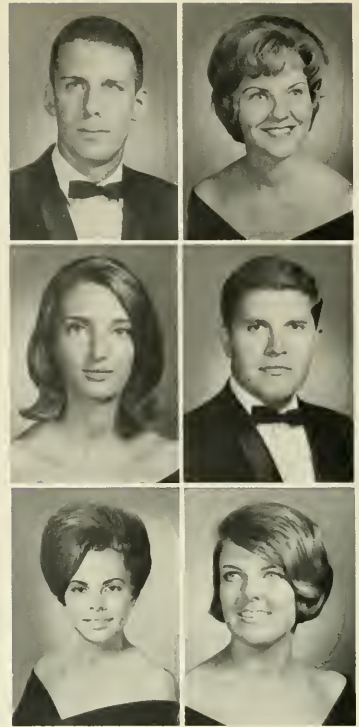




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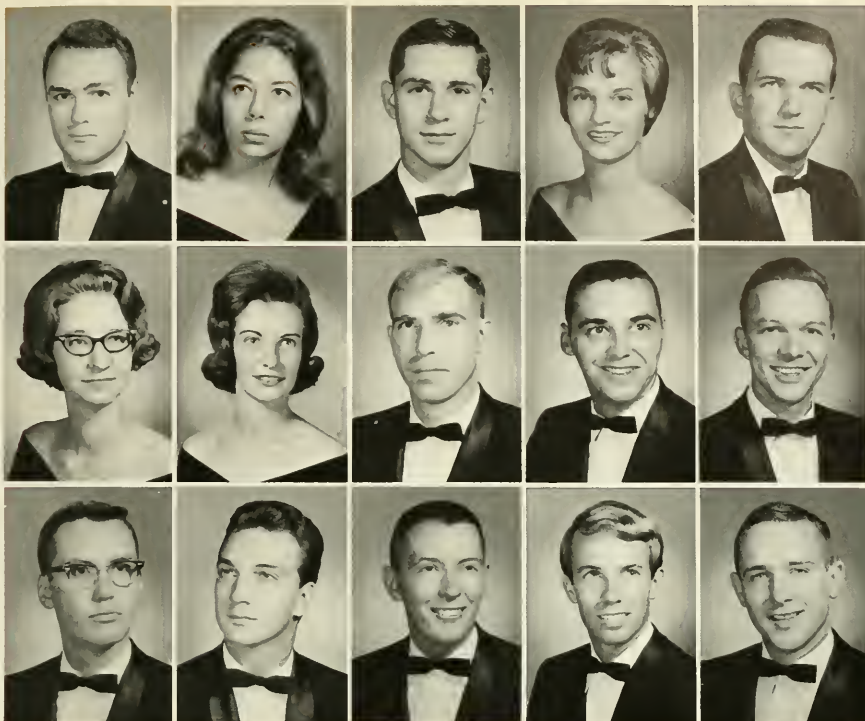
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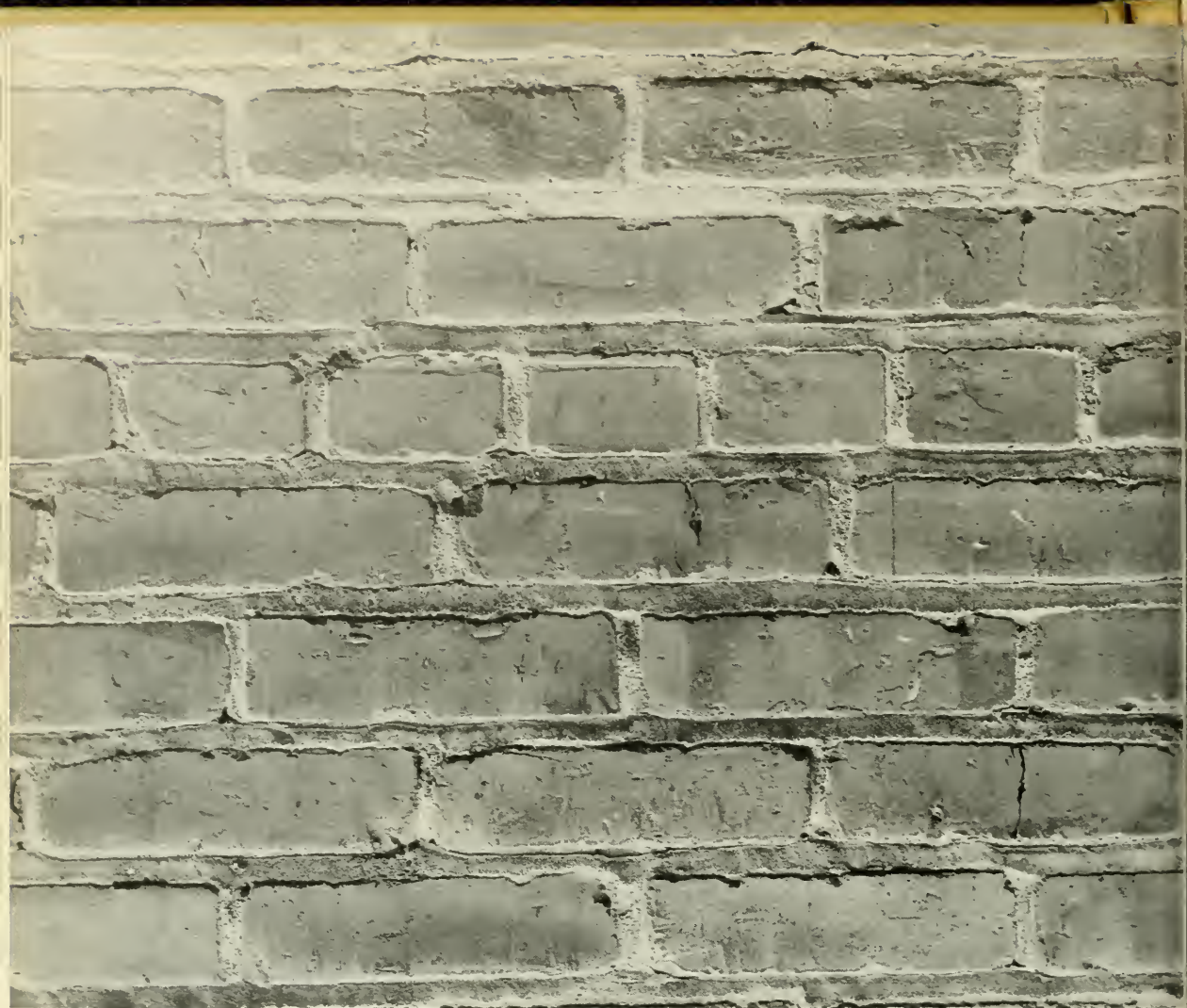
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The Spirit of the Junior Class has evolved from the anxiety felt in the freshman year to one of determination and confidence felt near the completion of any goal. The Spirit was manifested in the gaiety and good sportsmanship of Rat Week. It was manifested in the excitement of receiving class rings. And it was manifested in the enjoyment of class supported dances and school activities.

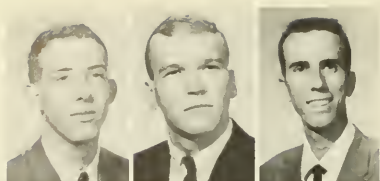
From the time the leaves were changing color to the time they were budding again, there was tacit expression of the excitement in entering the last segment of college life. Three years at RPI have proven to build Juniors as strong as a cemented brick wall—a foundation for further growth. The momentum gathered this year will carry on to the senior year, supplemented with the added competitive drive of reaching the end of the goal — so close at hand.

## Juniors—A Foundation for Further Growth



Standing left to right: Bob Borden, S.G.A. Rep.; Jim Laney, Treas.; Marena Grant, Sec.; Mary Brownlee, V. Pres.; Ed Hawpe, Pres.

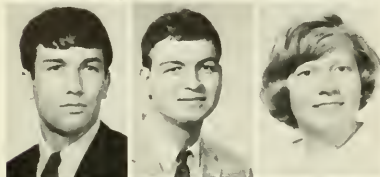




Robert  
Adams  
John  
Allen, Jr.  
Ronnie  
Amon



Joseph  
Anderson  
Linda  
Armintrout  
William  
Aylor



Herbert  
Baer, Jr.  
Samuel  
Baggarly  
Peggy  
Bain



Baxter  
Barger  
Jody  
Barnes  
Wayne  
Barnes



William Barron  
Elizabeth Bird  
Sue Bishop  
Joanne Bolton  
Robert Borden, Jr.



Susan Bork  
William Bourne  
Sandra Boyd  
James Branham  
Allen Breedlove



Brenda Briley  
Carol Bruner  
Earnest Bryant  
Thomas Buchee  
Ronald Burijon

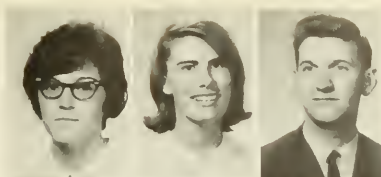


Lawrence Burnette  
Daniel Cameron  
Jean Campbell  
Dennis Carey  
Jane Carmack





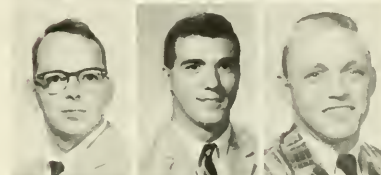
June  
Chaffin  
Shirley  
Chenanlt  
Abram  
Clymer



Roger  
Coffey  
William  
Cook  
Jerry  
Cooper



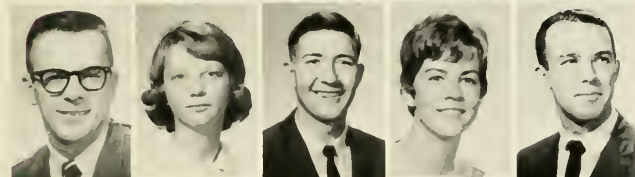
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Creasy  
Raymond  
Crews, Jr.



Delores  
Darden  
Mary  
Deal  
Mary  
Degen



Roy Demory  
Daniel Dixon  
Barbara Dove  
Maxine Doyle  
George Eades



Hunter Earhart, Jr.  
Sherry Eastridge  
Robert Eley  
Susan Eve  
William Everett



Lucy Ewing  
Sandra Fearnow  
Joseph Fletcher  
Susanne Fox  
Stephen Galyen



Gail Gandy  
Dale Garber  
Maralie German  
Katharine Gilbert  
Jan Goffings

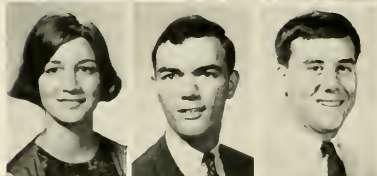




Howard  
Goode  
Nancy  
Gormours  
Beale  
Greenstreet



Barbara  
Gregory  
Frank  
Gunzburg  
Frank  
Gwaltney



Lynn  
Harkins  
Betty  
Harris  
Frank  
Harris



Carol  
Harrison  
Edward  
Hawpe  
Suzanne  
Hawksworth



Douglas Haynes  
Patsy Hemp  
Robin Hockman  
Carolyn Hollis  
Sarah Holzgreffe



Jack Howard  
Mary-Meade Howard  
Elizabeth Johnston  
Bedford Johnson  
Bettydale Jordan



Tina Jordan  
Richard Katz  
Paul Keene  
Linda Keirn  
Diana Kelly



Marilyn Kesselman  
Helen King  
Pam Kirkland  
Richard Kleese  
Robert Knabel



Gloria  
Krauss  
James  
Laney  
Elizabeth  
Land



William  
Lange  
Ann  
LaPoint  
Kenneth  
Large



Elsie  
Lewis  
Susan  
Lewis  
Karol  
Linthicum



Robert  
Lowery  
James  
Lyon  
Dorothy  
McCaughan



Carley McConnell  
Linda McIntosh  
Frederick McKary  
James McNeil  
Kathleen Madden



Owen Maiden  
Cynthia Mansfield  
Salvatore Marciante  
Richmond Maxey  
Fred Mayers



Everette Meade  
Mary Mercer  
Herbert Michaels  
Roger Milburn  
Betty Miller



Charlene Money  
Bettie Moore  
Carroll Moore  
Norman Morgan  
Joanne Mosby







Susan Myers  
Jamie Neal  
Diane Nelson  
Gerald Nester  
Harriett Noble



Orrin Nunley  
Gail Patton  
Marita Pavils  
Jackie Pittman  
James Polk



Jacklyn Prentiss  
John Puffenberger  
Andrea Respass  
Jeen Rice  
Roberta Rice



Kathryn Ritchie  
Robert Robey  
William Robey  
James Rowe  
Powell Sale



Richard  
Sawyer  
Robert  
Sayers  
Rebecca  
Schwab



Adele  
Sciscent  
Gwen  
Seidler  
William  
Seifert



Barbara  
Sell  
Forest  
Sharpe  
Nancy  
Shank



Elizabeth  
Sherman  
Dean  
Sissler, Jr.  
John D.  
Smith



John H. Smith  
Joy Smith  
Lynn Smith  
John Sniegon  
Carl Spitzer



Josiah Stanley III  
Sally Stewart  
Carolyn Stinson  
Glenna Stone  
Rebecca Tarkington



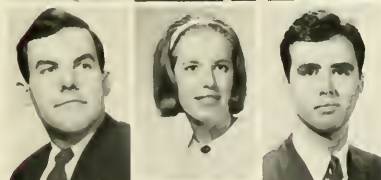
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Suzanne Tyus  
Neal Upshur



Judith Ventura  
Rita Vetterman  
Allen Wallace  
Dale Warnicke  
Grant Washburn, Jr.



Patsy  
Weaver  
John  
Webb  
Thomas  
Weible



Tom  
Wessells  
Bette  
West  
Richard  
Weston



Frederick  
Wetzell II  
Rebecca  
Whitlock  
Ronald  
Williams



Milton  
Woody  
Landon  
Wooldridge  
Joan  
Wrather



Harold Wright  
Luther Yerger, Jr.





An unexpected member of the Sophomore Class, in the form of the Jolly Green Giant, joined in making Openings the high point of this second year at RPI. Two years of growing with RPI have left many memories to ponder, and much more to look forward to in the years ahead.

Remember Rat Week, and looking forward to being Juniors? Remember orientation and looking forward to graduation? And remember that course when you could have made a "B", but . . .?

All the little things are mortar between the stones that gradually become firm and form the path which will lead us through life.

But one burning question still remains unanswered. Could the Jolly Green Giant get into RPI?

## Sophomores – The Mortar Between the Stones



Sophomore Class Officers posing with The Kingsmen at Openings include Diane Manley, Sec. Front Row: Al Shahda, Pres.; Ken Scruggs, S.G.A. Rep.; Bob Morris, Treas.; Tom O'Brien, V. Pres.





Richard Ammons  
Gary Appel  
Stuart Atkinson  
Joyce Ayres  
Theresa Bain

Robert Bagwell  
Lala Baggett  
William Baker  
David Ballard  
Ellen Barrett

Sherry Bartle  
Robin Bean  
Barbara Becker  
Maureen Becker  
Barbara Bennett

Marvin Berry, Jr.  
Martha Blaylock  
Laura Blevins  
Barbara Bloom  
Evelyn Blum



George  
Bookman  
MaryEllen  
Bouchie  
Joseph  
Bowers



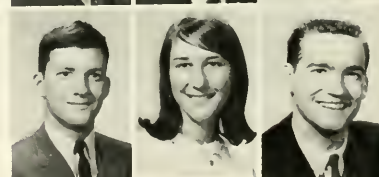
Jane  
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Jane  
Brisks  
Sandie  
Bristol



Henry  
Brockwell  
Leroy  
Brogdon  
Andrea  
Brooks



Michael  
Brown  
Leslie  
Bucher  
Charles  
Bucker



Suzanne Burton  
Rita Busse  
Martha Butler  
Hannah Byers  
Barbara Carson



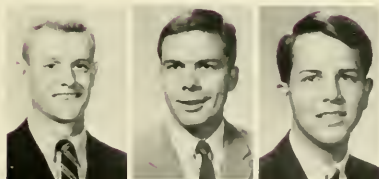
Gay Christopher  
Philip Clark  
Sally Claycomb  
Bradford Clever  
Vivian Cohen



William Collins  
Peggy Cone  
Grover Cook, III  
James Cooley  
Toni Couleman



Judith Curry  
Nancy Damren  
Frank David  
Carole Davis  
George Ann Davis



Kenneth  
Davis  
James  
Dongieux  
David  
Doyle



James  
Dudley  
Jeff  
Dudley  
George  
Duke



Atala  
Dunn  
Brenda  
Durrett  
Warren  
Durrett



Michael  
Econmides  
Margaret  
Elam  
Dale  
Everitt







Calvin  
Farmer  
Cynthia  
Ferguson  
Julian  
Fitzgerald



Karole  
Fletcher  
Brenda  
Fogle  
George  
Garner



William  
Getch  
Jane  
Goble  
Brenda  
Goin



Woody  
Gray  
Roy  
Grizzard  
Jane  
Gross



Janet Grove  
Rebecca Groves  
Dill Hagan  
Myrl Hairfield  
Norbert Hamm



Patricia Harris  
Patricia Harris  
Darlene Harrup  
Pamela Herbener  
Jim Hiner



Ronald Hitt  
Ronald Hockett  
Thomas Holland  
Jane Hotchkiss  
Hershel Howell, Jr.



Darlene Hromyak  
James Huband  
Martha Hummel  
Nancy Irving  
Irene Jenkins



Teedie  
Johnson  
Edward  
Justis  
Sheila  
Kaneshiro



Margaret  
Kay  
Edward  
Kennedy  
Susan  
Kent



Barbara  
Kephart  
Eric  
Kirkland  
Ronald  
Kite



Dorothy  
Kreps  
Linda  
Lackey  
Don  
Leaman



Harriet Levin  
Mary Levin  
Ginny Lindsay  
Sandra Lindsey  
Anne Lodge



Skippy Logan  
Margaret Loughridge  
Linda Luschen  
Charles McCabe  
Sandra McCormick



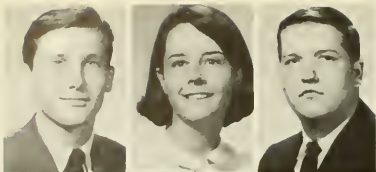
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Diane Manley  
Dona Manley  
Stephen Marlow



Patricia Marsh  
Edith Martin  
Pam Matthews  
Barbara May  
Judy Milby



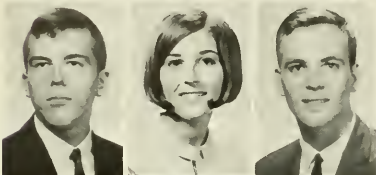




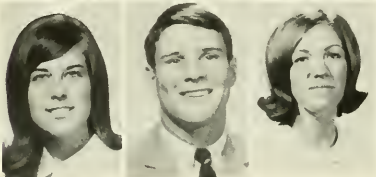
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Sally  
Minnich  
Robert  
Moad



Lynda  
Moore  
Bob  
Morris  
David  
Morris



Gray  
Morris  
Robin  
Morris  
Charles  
Mosby



Sandra  
Nash  
Joseph  
Nero  
Faye  
Norwood



James O'Brien  
Tom O'Brien  
Sherry O'Flaherty  
Patty O'Neal  
Christy Orcutt



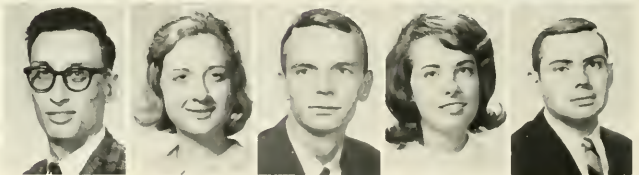
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Diana Oxman  
Veronica Papanicolas  
Ronald Phillips  
Shirley Pierce



Susan Pinney  
Leon Pollard  
Barbara Pomeroy  
William Poole  
Robert Popper



Sigmund Popper  
Marian Popovich  
Bob Powell  
Bonnie Printz  
Montie Pritchett





Herbert  
Pulliam  
Patricia  
Pugh  
Carolyn  
Purgold



Donna  
Rappolt  
John  
Revene  
Ginger  
Reynolds



Robert  
Roane  
Barbara  
Robertson  
George  
Rogers



Thomas  
Rogers  
Paul  
Rollison  
Wanda  
Rooke



La Donna Rowland  
Elizabeth Ruggeri  
Nancy Ryder  
Dennis Samuels  
James Sanders



Bruce Sandkam  
Glenda Sargent  
Barbara Sasse  
James Satterwhite  
Jane Satterwhite



Karl Saunders  
Susan Shaffer  
Albert Shaha  
Dennis Shand  
Stewart Shaner, Jr.



Linda Shannon  
Lynn Shapiro  
Frank Shelton  
Bruce Short  
Duane Simpson



Daniel Smith  
Welford Smith, Jr.  
Zeta Smith  
William Spain  
Dave Spangler



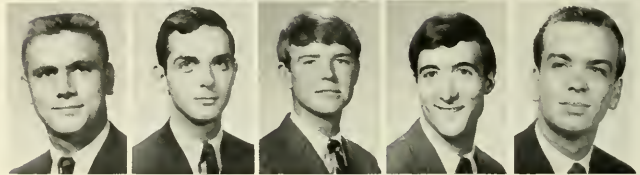
Wayne Sprouse  
Bert Stewart  
Barbara Strickler  
James Sycks  
Sue Tatum



Bruce Taylor  
William Thompson, III  
Robert Thornton  
Judith Trum  
Ida Trusch



John Turner  
Marcus Tuttle  
James Underwood  
Gene Usry  
Wayne Utley



Lynne  
Vallandigham  
Stephen  
Van Cleef, Jr.  
Norma  
Vandepoele



Linda  
Van Meter  
Judith  
Van Wyck  
Raymond  
Verbit



Amy  
Wainwright  
Lynn  
Warren  
Ellen  
Warner



Judith  
Watson  
Claudette  
Weatherholt  
Emily  
Weatherly



Bryant  
Webb  
Patricia  
Webb  
Mary  
Weber



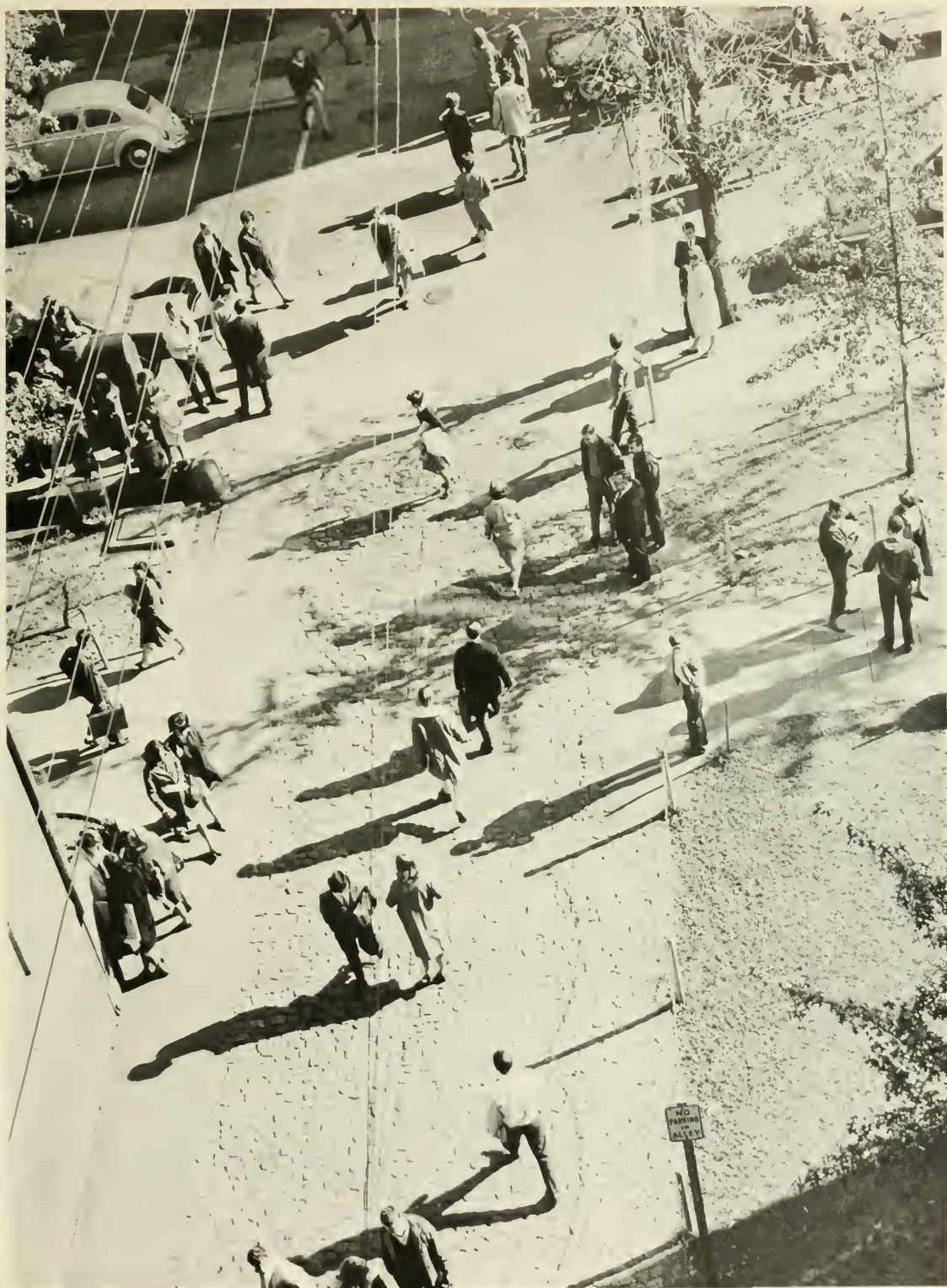
Clifton  
Westbrook  
Elwood  
White  
Lawrence  
Wilburn



Wayne  
Wolfe  
Cosby  
Woolfolk  
Janet  
Worsham



Rebecca  
Wright







Yes, it was quite a year—one filled with surprises, frustrations, disappointments and a whole new way of life. After the first few frantic days filled with new faces and registration, there was an even more bewildering thing—upperclassmen. There was Rat Week, Andy's, bridge games, roommates, and May Dance. Soon all freshmen began to feel as if they really belonged and everything was gradually falling into place.

As each assignment came, the path of a freshman's life became obvious. They soon began to realize that they were just another plank on a wall and each responsibility was just another nail to strengthen their lives. It was just another step in the building of an individual.

# The Path of a Freshman's Life



Freshman Advisory Board Chairman — Howard Koch.

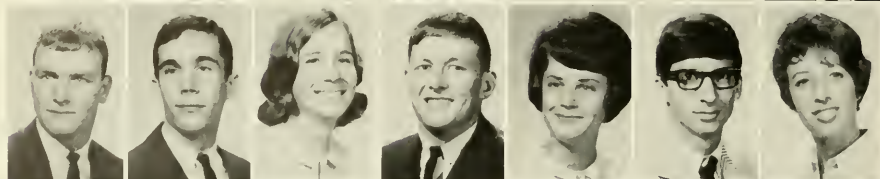


Bob Copeland, V. Chairman; Gail Pierson, Sec.; Jim Acra, Treas.; absent from picture Becky Schwab, S.G.A. Rep.





Richard Abbott  
John Abeel  
Susan Abernethy  
Thomas Abernathy  
Anne Adams  
Phyllis Affel  
Nelson Ailer



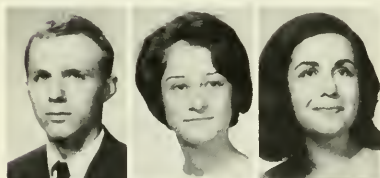
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Karen Alexick  
Robert Alford  
Alicia Alicki  
Irvin Allison  
Marianne Andersen



W. June Anderson  
Kenneth Anderson  
Lynn Andrews  
Thomas Andrus  
Kenneth Angel  
James Ankeney  
Martha Ankeney



Louis Antone  
Floyd Armstrong  
Anna Jean Ashe  
Clarence Ashworth  
Mike Atkins  
Jean Atkinson  
Verlin Atkinson



William  
Austin  
Andrea  
Avery  
Golnar  
Azhari



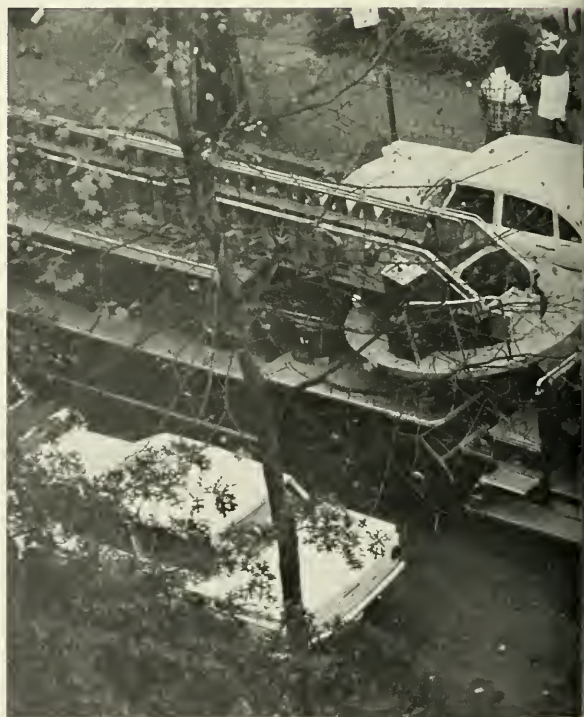
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Steve  
Baker  
Russel  
Ball



Adrian  
Ballinger  
George  
Banton  
Harry Lewis  
Baptist



John  
Barber  
Jerry  
Barnes  
Sandra  
Baston



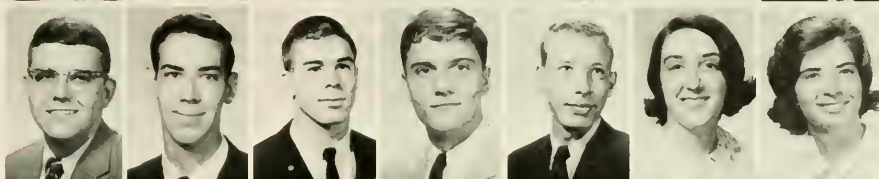
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Linda Bates  
Julie Baucom  
Beverly Beasley  
D. Ronald Beasley  
Bruce Beaudin  
Horton Beirne



Suzanne Bennington  
Margaret Benoit  
Miriam Bernat  
Suzanne Bernfeld  
Elaine Berman  
Elizabeth Bess  
Thomas Bevis



Earl Binns  
Barry Bird  
Frederick Blackburn  
Alexander Blanton  
James Blanton  
Phyllis Blanton  
Bonnie Bliley



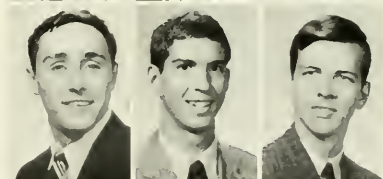
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Mary Lee Boesewetter  
Louise Bono  
Randall Bottenfield  
J. D. Botkin  
Thomas Bott



Linwood  
Bourne  
Stephen  
Bowers  
Cheryl  
Bowles



Donald  
Bowman  
Kenneth  
Boykin  
Alva  
Boyles



Janice  
Bradford  
Betsey  
Bradley  
David  
Bradley



Elizabeth  
Bradley  
Nancy  
Bradley  
William  
Bradshaw, Jr.







Bill  
Branch  
Mary  
Breen  
Robert  
Brenner



Verna  
Bridges  
Alan  
Brittle  
Sheila  
Brockwell



Joe  
Brodecki  
Dianne  
Brooks  
Walter  
Brooks



Barbara  
Brown  
Donna G.  
Brown  
Donna R.  
Brown



Elwood Brown  
Hazel Brown  
Linda Brown  
Merlyn Brownlee, Jr.  
Suzanne Brunner  
James Bucker  
Garland Bullock



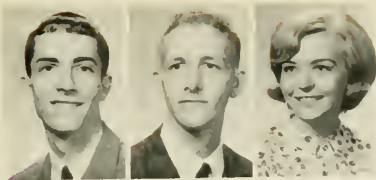
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Gary F. Burner  
Christopher Burnside  
Barbara Buskell  
Barbara Butler  
Betty Butler



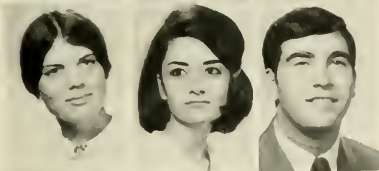
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Vincent Cafazza  
William Campbell  
Larry Camper  
Rhonda Canipe  
Arthur Cannon



John Cannon  
Marvin Capano  
Patricia Carper  
Tommy Carr  
Linda Carson  
Cheryl Carter  
Kennedy Carter



Thornton  
Carter  
Jesse  
Casey  
Peggy Ann  
Chancey



Leslie  
Chaney  
Gretchen  
Cheney  
Gordon  
Chesy



David  
Childress  
Susan  
Childs  
Mildred  
Christy



Robert  
Christy  
Cynthia  
Clark  
Jamie  
Clark



Elaine Clay  
Jeanne Clemente  
Nancy Clements  
William Clements  
Terry Close  
Joanne Clotzman  
Vivian Cobb



Anne Cockerill  
Penelope Cockrell  
Jane Coffey  
Roy Coffey, Jr.  
Wilbur Coffey  
Ann Coffman  
George Cohn



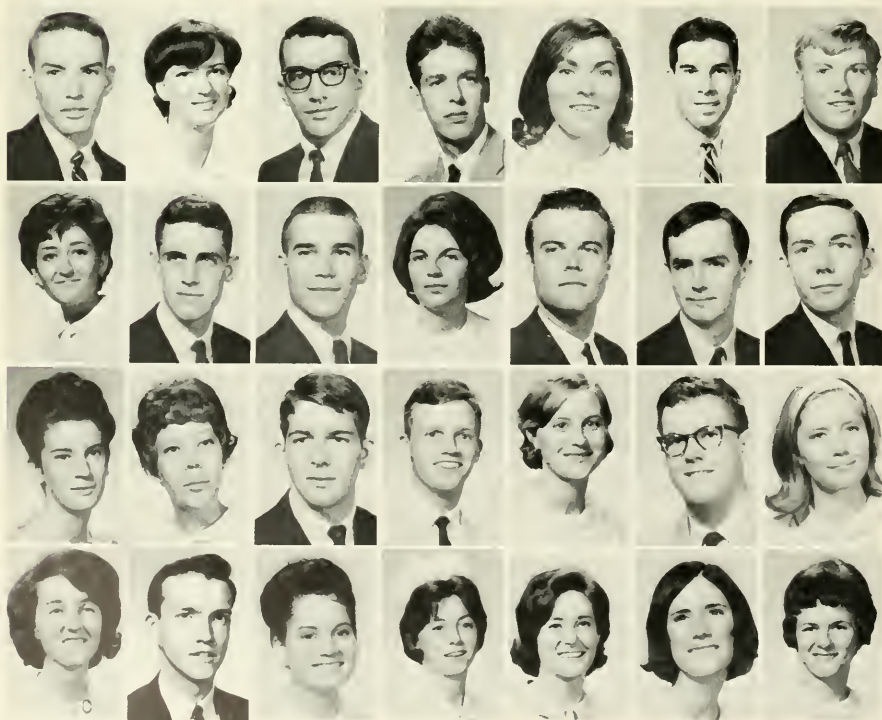
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Samuel Collins  
Francis Colohan  
Kitty Conner  
Marie Conway  
Kenneth Cooke



Norma Cooke  
Penny Cool  
Eugene Cooley  
David Cooper  
Jerry Copley  
Gertrude Cosby  
Claudia Costello







Julian Cothran  
Delman Cottrell  
Maurice Coury  
Richard Cowles  
Betty Cox  
Charles Craig, III  
Ralph Crain

Darlene Cramer  
Stanley Craun  
James Creasy  
Barbara Crenshaw  
Curtis Crenshaw  
Donald Crouch  
Harold Crump

Kathi Cruise  
Bonnie Curry  
Richard Curry  
John Custer  
Patti Dabney  
Peter Darg  
Carolyn Davis

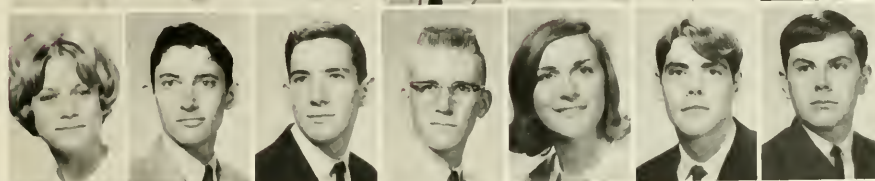
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Margaret Davis  
Sherri Davis  
Sue Dawson  
Candy deButts  
Landra Dennis



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Thomas Diggs  
Joni Dim  
Jane Donahue  
Carol Dowdy  
Dama Dowdy  
James Dowdy



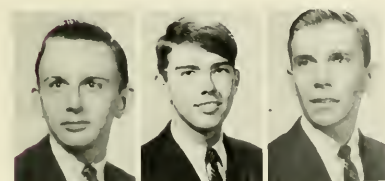
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Donna Lee Driscoll  
Justin Dudley  
Robin Duffy  
Frances Duke  
Harry Duke



Anne-Marie Duling  
Ray Duncan  
Patrick Dumibo  
William Dunkley, Jr.  
Brenda Early  
Arthur Easter  
Joseph Eastwood



Joan Ebright  
Linda Edwards  
Marvin Edwards  
Pamela Edwards  
Shela Edwards  
Susanne Ehlers  
Barbara Ellis



Dwight  
Ellis  
Larry  
Elliott  
Stephen  
Elliott



David  
Elmore  
Ray  
Elswick  
Cheryl  
Epps



John  
Exley  
Susan  
Eyler  
Nancy  
Fairhurst



Linda  
Fallen  
Jackie  
Farmer  
Warren  
Farner



Nellie Gray  
Faulkner  
Virginia  
Fechtmann  
Martha  
Ferguson



Debbie  
Finch  
Susan  
Findlay  
Carla  
Fine



Lois  
Finney  
Jo Anne  
Fisher  
Marlene  
Fishman



Charles  
Firestone  
Dorothy  
Firth  
Dawn  
Fleming





Cathy Fletcher  
Wendell Fletcher  
Mike Flynn  
Brenda Foltz  
Nancy Foly  
Clarence Foster  
Moody Foster



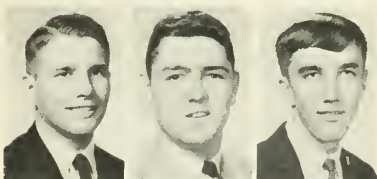
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Clyde Fowler  
Meredith Fox  
Steve Francis  
Frances Frank  
Michael Franklin



Bruce Fransen  
Brenda Frayser  
Betty French  
Catherine Frye  
Margaret Fulkerson  
Nancy Funk  
John Gallaher



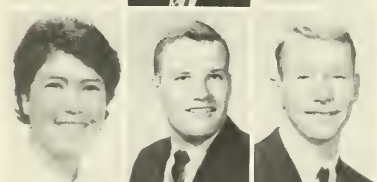
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Stephen Garbett  
Virginia Garing  
Tommy Garner  
Patsy Garnette  
Lois Garrison



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Robert  
Gibson



Sandra  
Gilbert  
Winston  
Gillenwater  
Anne  
Gillis



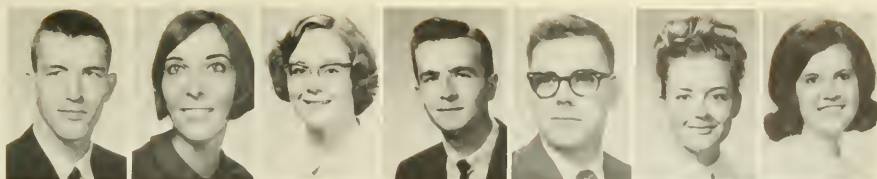
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Daniel  
Glover



Marsha  
Goda  
Brenda  
Gontkovic  
Avery  
Goodwin



Albert Gorham  
Joan Gossage  
Emily Gotich  
Robert Grammer  
Gerald Grant, Jr.  
Kirk Graves  
Judith Gray



William Griner  
Kay Grissom  
Karen Grollman  
Randy Guill  
William Guill, Jr.  
James Gulick  
Betty Haga



Gerald Hagen  
Howard Hahn, Jr.  
Jeasine Hairfield  
Ann Haley  
Karen Haley  
Marian Hall  
Tommy Hall



George Hamilton, III  
Cornellia Handley  
Ann Harcum  
Stephen Harding  
Viki Harman  
Ann Harper  
Phil Harris



Sandra  
Harris  
Sara  
Harris  
William  
Harris



Brian  
Harrison  
Connie  
Hart  
Florence  
Hart



Linda  
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Mary Lou  
Harvey  
Walter  
Hawkins



David  
Haywood  
Robert  
Hazelgrove  
Phillip  
Headley



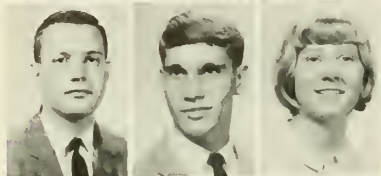




Leann  
Heath  
Frank  
Hedrick  
Kenneth  
Heite



Gary  
Helton  
Betty  
Henderson  
Carolyn  
Henley



William  
Henley  
Allen  
Herring  
Bettye  
Hicks



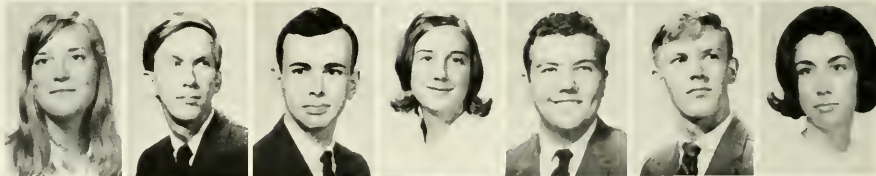
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Nancy  
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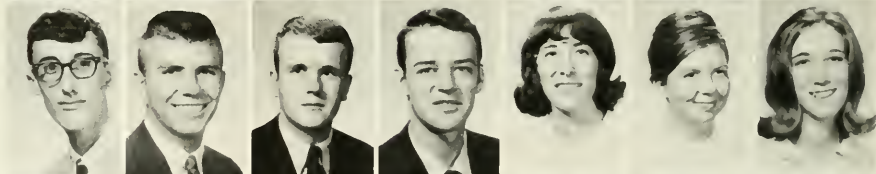
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Tom Holcombe  
Johnny Holdsworth  
Bernhard Hollar  
Larry Holloway



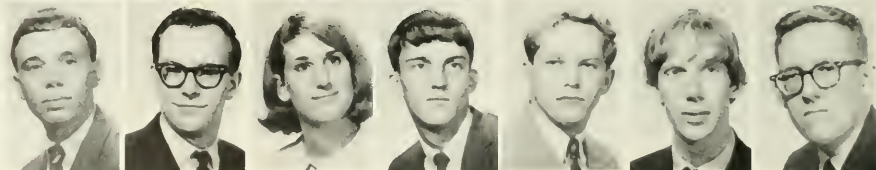
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Richard Hooper  
Charles Horne  
Cecelia Horton  
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Marvin Hubble  
Cora Lee Hudson



Thomas Hudson  
Wayne Hufner  
Brad Hughes  
Charles Hughes  
Elizabeth Hughes  
Nadine Hunter  
Billie Gene Iager



John Ickes  
Harold Iddings  
Anita Ingram  
John Jackson, Jr.  
John W. Jackson  
Christopher Jenkins  
Leslie Jenkins





Linda  
Jenkins  
Lewis  
Jennings  
Carol  
Jensen



Marie  
Jessup  
Leslie  
Jewell  
Carol  
Johnson



Charles  
Johnson, Jr.  
Judy  
Johnson  
Lynette  
Johnson



Phillip  
Johnson  
Wanda  
Johnson  
David  
Johnston



Michael Johnston  
Betty Jones  
Rives Maxey Jones  
Sandra Jones  
Stuart Jones  
Thomas Jones  
William Jones

William Jordan, III  
Marcy Justa  
Barbara Justice  
Ronald Kahl  
Sylvia Karnicki  
Susan Kautz  
Alan Keagy

Marvin Kelley  
Patrick Kelly  
Susan Kemper  
Janis Kennedy  
Larry Ketron  
Robert Kiefaber  
Rebecca Killinger

Barbara King  
Gary King  
Larry King  
Margaret Kinkela  
Frederick Kinzer  
Mike Kitts  
Susan Klimas





Randall Knight  
Betty Knevonick  
Virginia Kocur  
Jean Kolb  
Cynthia Koogler  
Russell Koss  
Barbara Kramer

Margaret LaBruce  
Daniel Lakeman  
Susan Laird  
Pauline Lange  
Carol Lansinger  
Clifford Latta  
Bette Lawrence

Don Lawrence  
Wallace Lawrence  
Charlotte Layman  
Nellie Sue Layman  
Peggy Layman  
Scott Leath  
Michelle Leder

Nancy Leed  
Lawrence Leslie  
Richard Lewis  
Debbie Ligon  
Ronald Liker  
Susan Liles  
Michael Lindsey



Pam  
Lindsey  
David  
Lipscomb  
Luckie  
Locke



Nan  
Loflin  
John  
London  
Barbara  
Long



James  
Loth  
Nancy  
Lowe  
Harry  
Lowery



Alan  
Lubman  
Steve  
Lukas  
Theodore  
Lyman



Betty Lynch  
Drema McCrickard  
Ronald McCrobie  
Phylliss McGahuey  
Dianne McGhee  
Melvin McGhee  
Thomas McGhee



Kathleen McGowan  
Margaret McKinney  
Howard McMillion  
Kip McNew  
Sheryl Mackey  
Susan MacQuarrie  
Sandy Maeder



James Magee  
Daniel Mahon  
Danny Major  
Melvin Major  
Mary Mangum  
Eleanor Manna  
Ronald Mantio



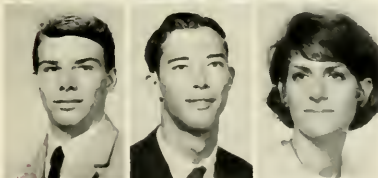
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William Martens  
Billie Martin  
Karen Martin  
Walter Mason



Meredith  
Masselini  
Wayne  
Matthews  
Dayle  
Mayer



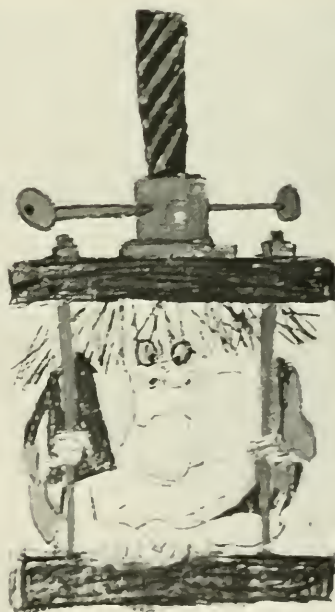
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Richard  
Meador  
William  
Meeks



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Melnyk  
Edgar  
Melton, Jr.  
De Anne  
Melworth



Linda  
Mendez  
Kathryn  
Mertens  
Dale  
Milford

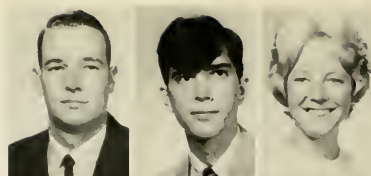


I WORK BETTER  
UNDER PRESSURE!

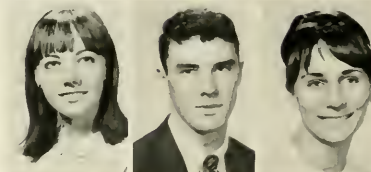




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Kathleen  
Miller



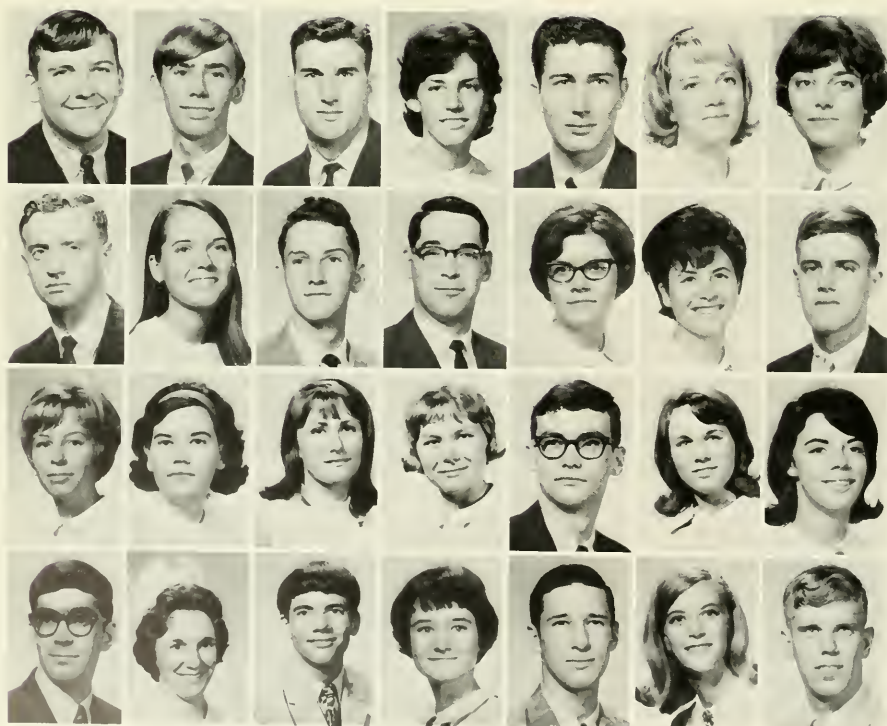
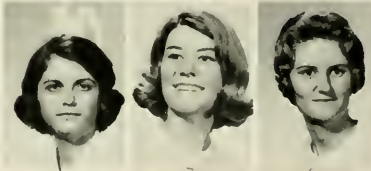
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Betty  
Mishuk



Robert  
Moffet  
Rodney  
Molina  
George  
Moitz



Gloria  
Moody  
Pamela  
Moon  
Brenda  
Moore



Johnnie Moore  
Michael Moore  
Temple Moore  
Merry Moonefield  
Willard Morehead  
Sue Morgan  
Margaret Morrell

Lee Morris  
Patricia Morris  
Stover Morris  
Ronald Morrison  
Betty Morrisette  
Rossi Mosescu  
John Mosier

Chrisoula Moss  
Shirley Moss  
Sandra Mott  
Judith Mundt  
Robert Murphy, Jr.  
Jo Anne Murrah  
Katherine Murdock

Greg Musselman  
Betty Myers  
Bill Nelson  
Robin Nelson  
Aubrey Nichols  
Vera Nicholas  
Arthur Nixon



Bruce  
Noble  
Lea  
Noble  
Marie-Christine  
Noble



Robert  
Norfleet  
Carole  
Norton  
Joseph  
Nuckols



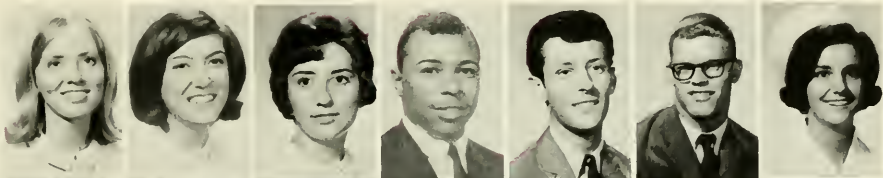
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Nuckols  
Richard  
Nunnally  
George  
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Francis  
O'Donnell  
Paul  
Oliver  
John  
O'Neal



Carol O'Neale  
Judith Onesty  
Kay Orland  
Ronnie Orton  
Pleas Overby  
Richard Overton  
Faye Owen



Mary Ellen Oyler  
William Padgett, Jr.  
Mary Padgett  
James Palmer  
Sherry! Paternoster  
Patricia Patterson  
Phil Pearce



Lynn Ellen Peery  
Teresa C. Pemberton  
Carson Penner  
James Penninger  
Page Perkins  
Anthony Perna  
Elsa Perry



Mary Peters  
Thomas Peters  
Winavere Peters  
Robert Phillips  
Linda Pierce  
Richard Pierce  
David Pitts







Dennis  
Plauser  
Diane  
Podlewski  
Myrna  
Poff



Bettye  
Pope  
Patrick  
Pope  
John  
Porterfield



Hiram  
Prevatte  
Charles  
Price  
Cheryl  
Price



Nancy  
Priddy  
Wilbert  
Priddy  
George  
Puccio



June Ragland  
Gerald Ramler  
Mara-Beth Rapp  
Karen Raska  
Raymond Ratcliffe  
George Ray  
Edna-Earl Reeves



Shirley Regus  
Burleigh Reibsamens  
Martha Rennolds  
Katherine Reuter  
Helen Rhodes  
James Rhoten  
James Rice



Judith Richards  
John Richardson  
Joan Rickland  
Gay Riggan  
Mary Rilee  
Sarah Riley  
Sherry Lynn Ritchie

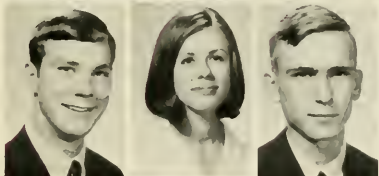


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Jeanne Roache  
Ann Robertson  
Edward Robertson  
Patsy Robertson  
Doris Robins  
William Robinson





Dale  
Roe  
William  
Rogers  
Linda  
Rallhauser



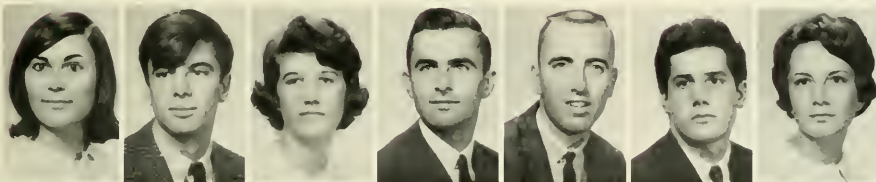
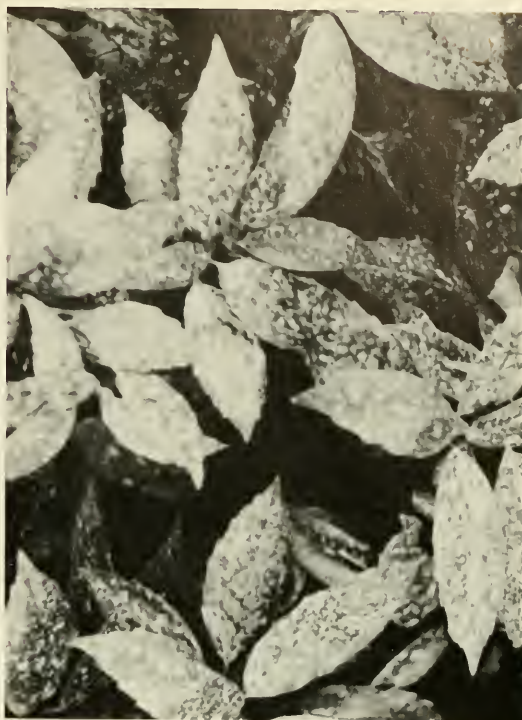
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Lucy  
Rose  
Norman  
Rose



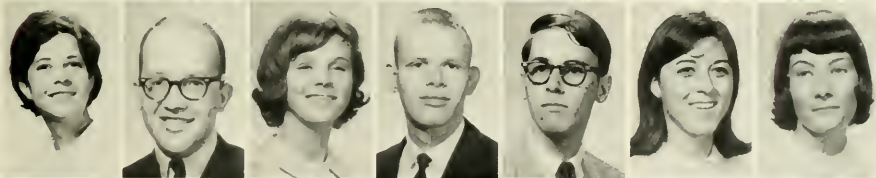
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Donna Lee  
Ross  
James  
Rowe



Pam  
Rowell  
Murray  
Rubin  
Alice  
Rucker



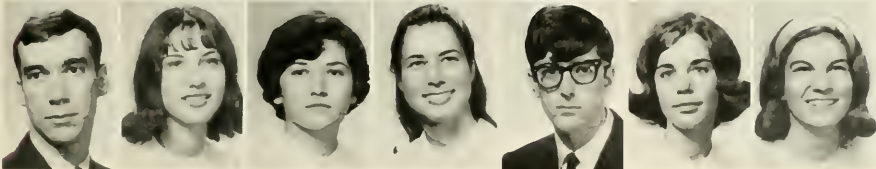
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David Rust  
Katha Sadler  
William Sager  
James Sanderson  
Jay Sanderson  
Catherine Sandidge



Sandra Sandler  
Sam Sanger  
Sylvia Santos  
Kenneth Satterwhite, Jr.  
Claude Saunders  
Joy Scherbekow  
Alice Schiele



Wally Schiffman  
Susan Schmelzenback  
John Schoeni  
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Geep Schuman  
Sandra Scordo  
Janice Scott

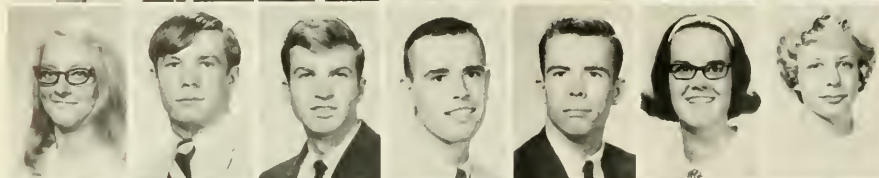


Joseph Scott  
Linda Scott  
Sandra Scott  
Sherry Sebrell  
Joseph Self  
Joyce Shaver  
Janet Sheeley





Carol Shelly  
Lang Shelton  
Wayne Sheridan  
Martha Sherrod  
Constance Shewbridge  
Steve Shewbridge  
Michael Shibley



Brenda Shields  
Lenard Shields  
Walter Shirley  
William Shurm  
Richard Shotwell  
Carol Shutter  
Jean Siddons



Sylvia Siler  
Ronald Silver  
Denyse Simmons  
Carl Simms  
Katherine Singiser  
John Simpson  
David Sisk



Katherine Sively  
Susan Skiles  
Suzanne Small  
Arlene Smith  
Barbara Smith  
Everett Smith  
Pamela Smith



Sheryl  
Smith  
Suzanne  
Smith  
Vicki  
Smith



Walker  
Smith  
Ramona  
Smoot  
Willard  
Snoeyenbos



Emil  
Soukup  
Jacqueline  
Southworth  
Charles  
Sowers



Charles  
Speacht  
Gary  
Speck  
Arthur  
Spence



Judith Spencer  
Edith Spiaggi  
George Spires  
Cheryl Stackpole  
Kenneth Starke  
Ammon Starkey  
Roger Staskiel



Robert Statler  
Les Stein  
Linda Steinmetz  
Henry Steinruck  
Thomas Stephen  
Shelley Sternfield  
G. Edmund Stone, Jr.



Patricia Stonnell  
Elizabeth Stopps  
Carol Stovall  
Jane Strausbaugh  
Sandra Strechker  
Carmon Street  
Donald Strosnider



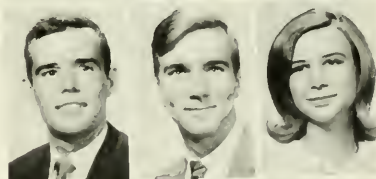
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Jan Swanner  
Lawrence Szymanski  
Mary Talbott  
Bonnie Talley



Mary  
Tanner  
Robin  
Tate  
Franklin  
Taylor



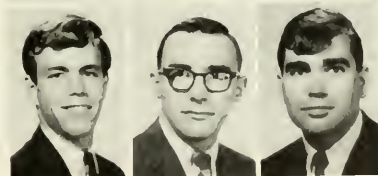
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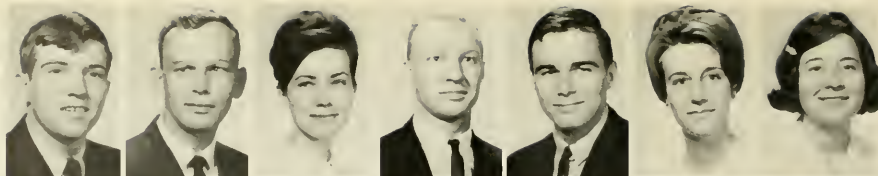


Alsen  
Thomas  
Bob  
Thomas  
Frank  
Thomas





Michael Thomas  
Monte Thomas  
Judy Thomason  
Edward Thornton  
Dale Tinsley  
Martha Tisdale  
Linda Titus



Carolyn Todd  
Carolyn Tolbert  
Patricia Tomkinson  
Bobbie Travis  
Carol Traylor  
Paul Trevers  
George Tribble



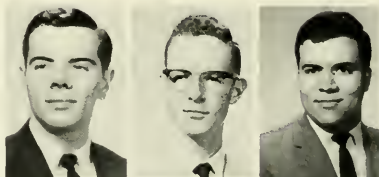
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John Trustlow, Jr.  
Connie Tucker  
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Gail Tull  
Rochelle Turk



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Susan Tyler  
Wesley Tyree  
Patricia Uirey



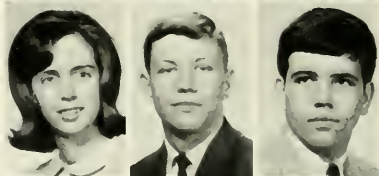
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William Van Pelt



Cynthia Vassar  
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Richard Vaughan

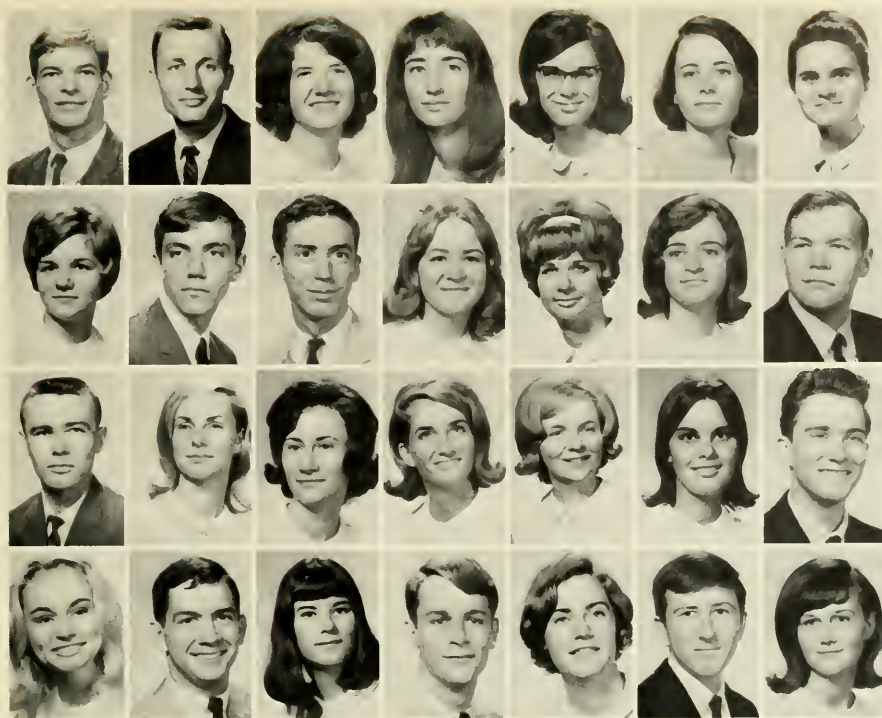


Mary Venable  
Ronald Via  
Joseph Virdin



Joseph Vitek, Jr.  
Patricia Walter  
Vann Walters





Bruce Walthall  
John Walton  
Pamela Walton  
Patricia Ware  
Betty Ann Warwick  
Glenda Weaver  
Jean Webb

Jennifer Webber  
Bill Weigle  
Arthur Weis, Jr.  
Paula Wells  
Rosemary Wells  
Joyce Wenger  
Robert West

William Wheeler  
Phyllis Whitaker  
Connie White  
Emily White  
Shirley White  
Charleen Whitehead  
Dennie Whiteman

Madeline Wicker  
Edmond Wickham  
Anne Wickstead  
John Wilkinson  
Mary Wilkerson  
Marshall Willard  
Mary Willard



Connie  
Williams  
Hugh  
Williams  
Phyllis  
Williams

Patricia  
Willis  
Barbara  
Wilson  
David  
Wilson

Martha  
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Phoebe  
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Joan  
Wilvert

Pamela  
Windham  
James  
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Beverly  
Wise



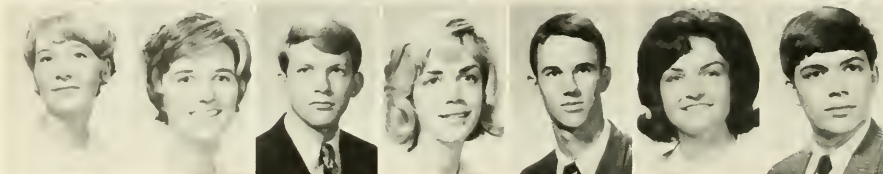




Carol Wittel  
Joan Welch  
Dianah Wolfe  
Philip Wood  
Roger Woodford  
West Wooding  
James Woody



James Worden  
Patrick Wrenn  
Bonnye Wright  
Brian Wright  
Mary Jo Wright  
Pamela Wyatt  
Clifford Wyman, Jr.



Penny Yancy  
Carolyn Young  
John Young  
Kay Young  
William Younger  
Kathryn Zborill  
Stephen Zerkle



James Zimmerman





There are many people responsible for making the dream that was the 1966 COBBLESTONE come true —

Dean Richard E. MacDougall, our advisor, who by much more than advising but not dictating has both encouraged and driven the editor . . .

Terry Gilson, our Inter-Collegiate Press representative and his excellent company for their willingness in trying to fulfill our every request . . .

Paul Gloe, of Inter-Collegiate Press, who sparked the staff at our mid-year slump . . .

Myra Stein and Bob Bradner, who added more than just elbow grease to the work but always seemed to be around when needed . . .

Dennie Cruse, for getting the editor into all this . . .

Santie Butler, hostess of Chalkley House, who on numerous occasions gave support in so many ways and allowed her room to become the "second COBBLESTONE office" . . .

The PROSCRIPT staff, Dave Harvey and Perk Gormus, who were often available to "help out" . . .

To our "overworked" photography staff who just kept going regardless

of what they felt like saying or doing — probably the best group of photographers to work on a yearbook, their hard work and insane antics have kept the book alive under the most trying conditions . . .

Elsa Perry and Bob Powell who efficiently fulfilled their duties as Business Managers and more . . .

VeeAnne Crenshaw, Secretary to Dean MacDougall, who always was there . . .

In any great creative endeavor, it's the little people that count. And this book proved no exception. Undermanned from the very beginning, the staff grew to rely upon enthusiastic underclassmen who unsuspectingly volunteered their services and time. They came to the office early in the afternoon and worked until early hours of the morning by taking work home. They wrote copy, ran errands and identified pictures. Without their aid and efforts, this book might have not come into being.

Becky Whitlock  
Linda Titus  
Carl Simms, Jr.

Ed Cope  
Judy Onesty  
Howard Eberly  
Linda Edwards

All was not in vain. For the 1966 COBBLESTONE became a reality. And all the aggravation was past history.





It's all over. The anxiety, the fears, the frustrations, that tired feeling—they've all disappeared into the tireless void of the past. And what have they been replaced with? The hundreds of layouts, the thousands of pictures, the bushels of copy, have all been transformed into what is known as the 1966 COBBLESTONE.

Glancing through the book, you notice 216 glossy pages of copy and photographs. It all looks so polished and—well, maybe not so perfect, but have you ever wondered what the raw materials were?

The basic ingredient of the 1966 COBBLESTONE was obsession. It was supplied by various and sundry individuals; some not even on the COBBLESTONE staff. The book reflects the common interests of the workers involved. But on the whole, it represents the individual and his personality

to himself. Nothing is more satisfying to a writer than to read himself in print. Nothing is more pleasing to a photographer than to see his photographs covering a page, or for him to compare and compete for expression in a visual sense with another photographer. He looks and judges: Criticism or a rare burst of humility, in the form of a compliment, follows.

It is our world. We operate haphazardly, each of us trying to present more of ourselves—yet each resisting his egos for a better product. The book becomes a chemical compound, the molecule not resembling the individual atoms but having characteristics of its owner—or else it is defeated. The conflicts of ideas, ideals and idiosyncrasies tear at this book.

It is not my book. I acknowledge this.

Victor Victor







Editor:  
VICKY VICTOR

Assistant Editor:  
BOB BRADNER



